

**A Meeting of the Creative Communities Scheme Assessment Sub-Committee
Meeting will be held as follows:**

Date: Wednesday 23 October 2024
Time: 3:30pm
Venue: Council Chambers, 105 Tainui Street, Greymouth

Joanne Soderlund
Chief Executive

AGENDA

Members:

Chair: Councillor Tim Mora
Deputy Chair:
Members: Councillor Kate Kennedy
Kay Costley
Penny Kirk
Andrew Ross
Eli Maiava

(Quorum 2 members)

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The information in this document is provided to facilitate good competent decisions by Council and does in no way reflect the views of Council. Reports and recommendations contained in this agenda are not to be considered as Council policy until adopted.

TERMS OF REFERENCE

Type of Committee	Council Committee
Subordinate to:	Council
Subordinate Committee	None
Legislative Basis	Committee reconstituted by Council as per Schedule 7, Section 30 (1) (A) Local Government Act 2002. Committee delegated by powers by the Council as per Schedule 7 (Section 32) of the Local Government Act)
Membership	Chair – Cr Mora Member: Cr Kennedy Member: Kay Costley Member: Penny Kirk Member: Andy Ross Member: Eli Maiava
Quorum	Three members one of which must be an elected member
Meeting frequency	Annually as and when required.
Terms of Reference	To determine funding applications.
Limits to Delegation	Council’s Policy and budget will apply
Power to Act.	Full delegation.
Referral to Council	The minutes of the Committee serve before Council for information.
Management responsibility	Group Manager Support

SUB-COMMITTEE IN OPEN MEETING

GENERAL BUSINESS AND TABLED ITEMS

Items not on the agenda for the meeting require a resolution under section 46A of the Local Government Official Information and Meetings Act 1987 stating the reasons why the item was not on the agenda and why it cannot be dealt with at a subsequent meeting on the basis of a full agenda item. It is important to note that late items can only be dealt with when special circumstances exist and not as a means of avoiding or frustrating the requirements in the Act relating to notice, agendas, agenda format and content.

LOCAL AUTHORITIES (MEMBERS' INTERESTS) ACT 1968

Sub-Committee members are reminded that if he/she has a direct or indirect interest in any item on the agenda be it pecuniary or on grounds of bias and predetermination, then he/she must declare this interest and refrain from discussing or voting on this item.

Table of Contents

1	APOLOGIES AND DECLARATIONS OF INTEREST	5
1.1	APOLOGIES.....	5
1.2	UPDATES TO THE INTERESTS REGISTER	5
1.3	IDENTIFY ANY CONFLICTS OF INTERESTS IN THE AGENDA	5
1.4	NOTIFICATION OF LATE ITEMS.....	5
2	CONFIRMATION OF MINUTES OF PREVIOUS MEETINGS	6
2.1	CONFIRMATION OF THE CREATIVE COMMUNITIES SCHEME ASSESSMENT SUB- COMMITTEE MEETING HELD ON 22 MAY 2024.....	6
3	AGENDA ITEMS.....	13
3.1	CREATIVE COMMUNITIES: APPOINTMENT OF CHAIR TO CREATIVE COMMUNITIES COMMITTEE	13
3.2	CREATIVE COMMUNITIES SCHEME: APPLICATIONS 2024- 25 FUNDING ROUND TWO	15
4	SUB-COMMITTEE RESUMES IN OPEN MEETING.....	101

1 APOLOGIES AND DECLARATIONS OF INTEREST

1.1 APOLOGIES

Nil

1.2 UPDATES TO THE INTERESTS REGISTER

Sub-Committee members to please advise if there are any changes to be made to the current Interests Register.

1.3 IDENTIFY ANY CONFLICTS OF INTERESTS IN THE AGENDA

Notification from committee members of:

- 1.3.1 Any interests that may create a conflict with their role as a committee member relating to the items of business for this meeting (prior to taking part in the deliberation of a particular item); and
- 1.3.2 Any interests in items in which they have a direct or indirect pecuniary interest as provided for in the Local Authorities (Members' Interests) Act 1968.

1.4 NOTIFICATION OF LATE ITEMS

Where an item is not on the agenda for a meeting, that item may be dealt with at that meeting if:

- 1.4.1 The Committee by resolution so decides; and
- 1.4.2 The Chairperson explains at the meeting at a time when it is open to the public the reason why the item is not on the agenda, and the reason why the discussion of the item cannot be delayed until a subsequent meeting.

2 CONFIRMATION OF MINUTES OF PREVIOUS MEETINGS

2.1 CONFIRMATION OF THE CREATIVE COMMUNITIES SCHEME ASSESSMENT SUB-COMMITTEE MEETING HELD ON 22 MAY 2024

SUGGESTED RECOMMENDATION

That the minutes of the Creative Communities Scheme Assessment Sub-Committee Meeting held on 22 May 2024 be confirmed as true and correct.

MINUTES OF THE CREATIVE COMMUNITIES SCHEME ASSESSMENT SUB-COMMITTEE MEETING OF THE GREY DISTRICT COUNCIL

Held in Council Chambers, 105 Tainui Street, Greymouth
on Wednesday 22 May 2024 commencing at 3.55 pm

PRESENT: Cr Tim Mora (Chair)
Councillor Kate Kennedy, Councillor Jack O'Connor, Kay Costley, Penny Kirk, Andrew Ross (via Zoom), Eli Maiava

IN ATTENDANCE: Gerhard Roux (Group Manager Support), Neil Engelbrecht (Finance Manager), Marina Tomasi (Engagement & Communications Officer), Trish Jellyman (Democracy Advisor)

Cr Mora welcomed the new committee members and the Finance Manager to their first meeting.

1 APOLOGIES AND DECLARATIONS OF INTEREST

1.1 APOLOGIES

There were no apologies.

1.2 UPDATES TO THE INTERESTS REGISTER

There were no updates to the Interest Register.

1.3 IDENTIFY ANY CONFLICTS OF INTERESTS IN THE AGENDA

There were no declarations of interest.

The Engagement & Communications Officer (ECO) circulated the Confidentiality and Conflicts of Interest declaration form provided by Creative Communities NZ to members for them to complete.

1.4 NOTIFICATION OF LATE ITEMS.

A late nomination to the Festival Fund was received from Grey District Waitangi Day Picnic Festival which was included in the agenda. The application met the funding criteria, the funding was not allowed to be carried over and would have been lost. Festival Funding was a one off funding which was made available after Covid as a way to bolster community spirits. The \$3,500 that was leftover would have had to be returned to the government if it wasn't used.

COMMITTEE RESOLUTION CCS 24/05/003

Moved: Cr Tim Mora

Seconded: Mrs Penny Kirk

- Grey District Waitangi Day Picnic Festival

That the late item be accepted.

Carried Unanimously

2 CONFIRMATION OF MINUTES OF PREVIOUS MEETINGS

2.1 CONFIRMATION OF THE CREATIVE COMMUNITIES SCHEME ASSESSMENT SUB-COMMITTEE MEETING HELD ON 18 OCTOBER 2023

COMMITTEE RESOLUTION CCS 24/05/004

Moved: Cr Jack O'Connor

Seconded: Cr Kate Kennedy

That the minutes of the Creative Communities Scheme Assessment Sub-Committee Meeting held on 18 October 2023 be confirmed as true and correct.

Carried Unanimously

3 AGENDA ITEMS

3.1 CREATIVE COMMUNITIES SCHEME: APPLICATIONS 2023- 24 FUNDING ROUND TWO

Refer page 13 of the agenda.

COMMITTEE RESOLUTION CCS 24/05/005

Moved: Ms Kay Costley

Seconded: Ms Eli Maiava

1. That the sub-committee receives the report.
2. That the Sub-Committee considers the applications from:
 1. Te Pauwai Co-operative Society – “Blackball Readers and Writers Festival” \$950.00
 2. Greymouth Competitions Society - “Greymouth Annual Festival of Dance” \$3,000.00
 3. Grey District - “Waitangi Day Festival” \$3,459.82
 4. West of the Alps Embroidery Guild - "Embroidery Not as You Know It" \$1,995.00
 5. Greymouth High School – “Te Ahurei Kapahaka Festival” \$1,976.76
 6. West Coast Society of Arts – “Creative Skill Building” \$1,806.00
 7. Mawhera Waitangi Day “Matariki Community Event” \$600.00
 8. Grey District Youth Trust - "Paint and Sip" \$1,602.00
 9. Superbrain ProductioNZ - "Into the Woods Music Festival" \$7,000.00
 10. Greymouth High School "Performing Arts Classes for Young Society" \$2,200.00

Carried Unanimously

Te Pauwai Co-operative Society – “Blackball Readers and Writers Festival” \$950.00

Refer page 18 of the agenda. Paul Maunder spoke to his application. He stated that next year’s festival will be the fourth festival and will be held at the usual venue. Cr Mora thanked Mr Mora for his presentation.

COMMITTEE RESOLUTION CCS 24/05/006**Moved: Ms Kay Costley****Seconded: Mrs Penny Kirk**

That Te Pauwai Co-operative Society – “Blackball Readers and Writers Festival” be awarded \$950.00

Carried Unanimously**Greymouth Competitions Society - “Greymouth Annual Festival of Dance” \$3,000.00**

Refer page 33 of the agenda. Nichola Meehan addressed the meeting. She displayed a presentation and outlined the history of the festival. She highlighted the economic benefits that the festival brings to the district each year.

Cr O’Connor passed on his congratulations to Mrs Meehan on the efforts of this group.

COMMITTEE RESOLUTION CCS 24/05/007**Moved: Ms Kay Costley****Seconded: Mr Penny Kirk**

That the Greymouth Competitions Society - “Greymouth Annual Festival of Dance” be awarded \$3,000.00

Carried Unanimously**West of the Alps Embroidery Guild - "Embroidery Not as You Know It" \$1,995.00**

Refer page 53 of the agenda. Sharon Hahn addressed the meeting. She advised that the guild was formed three months ago and the goal is to see embroidery grow and continue to become popular. She thanked the meeting for the opportunity to attend.

COMMITTEE RESOLUTION CCS 24/05/008**Moved: Ms Kay Costley****Seconded: Mrs Penny Kirk**

That West of the Alps Embroidery Guild - "Embroidery Not as You Know It" be awarded \$1,995.00

Carried Unanimously**Greymouth High School – “Te Ahurei Kapa haka Festival” \$1,976.76**

Refer page 62 of the agenda.

Sian Utton addressed the meeting and advised that GHS is hosting this festival for the first time. She stated Kapa haka is very exciting and is this will be a huge event that will be open to the community. She is also applying to other organisations for further funding.

Mrs Kirk noted that hosting this event is likely to cost more than they have applied for.

COMMITTEE RESOLUTION CCS 24/05/009**Moved: Ms Kay Costley****Seconded: Mrs Penny Kirk**

That Greymouth High School – “Te Ahurei Kapa haka Festival” be awarded \$1,976.76

Carried Unanimously

Cr Kennedy declared an interest and took no further part in discussions or decisions on this matter.

Grey District - “Waitangi Day Festival” \$3,459.82 (LATE APPLICATION)

Refer page 44 of the agenda. Jan Flinn spoke to this festival funding application. She stated that the idea behind this festival is to promote Waitangi Day, to help educate the community and to provide traditional hangi food. She stated that the last festival fed around 600 people.

Cr O'Connor acknowledged that there is a large food component, he also stated that this festival is very popular and well attended.

Ms Maiava commented that as a lot of kai is provided for free, and this is a good way to support costs. She stated that kai is part of manaakitangi (Hospitality) and valued highly in Māori contexts. It was noted that if this funding is not used, it will be lost.

COMMITTEE RESOLUTION CCS 24/05/010

Moved: Ms Kay Costley

Seconded: Mrs Penny Kirk

That Grey District - "Waitangi Day Festival" be awarded \$3,459.82

Carried Unanimously

Cr Kennedy rejoined the meeting.

Mrs Kirk and Ms Costley declared a conflict of interest. They took no further part in discussions or decisions.

West Coast Society of Arts – "Creative Skill Building" \$1,806.00

Refer page 71 of the agenda. Cassandra Struve spoke to her presentation and outlined the plan for the next event. It was agreed that this event has a good history.

COMMITTEE RESOLUTION CCS 24/05/011

Moved: Cr Kate Kennedy

Seconded: Cr Jack O'Connor

That the West Coast Society of Arts – "Creative Skill Building" be awarded \$1,806.00

Carried Unanimously

Mrs Kirk and Ms Costley rejoined the meeting.

Mawhera Waitangi Day "Matariki Community Event" \$600.

Cr Kennedy declared an interest. She took no further part in discussions or decisions.

Refer page 85 of the agenda. Jan Flinn and Jane Darling spoke to this application. They outlined the history of Matariki and advised that last year was the first time an event had been held to celebrate Matariki. This year's event will be held in the Town Square. Ms Flinn stated that there will be education which will include activities for children and performers on stage.

Ms Maiava commented that this is a big offering for a large group of people.

Cr O'Connor said that this is a national celebration and it is great that it has been brought into the town square as it will bring vibrancy to the district.

Cr Kennedy stated that Kw Tumahai is supportive of this event as is Mawhera Incorporation.

COMMITTEE RESOLUTION CCS 24/05/012

Moved: Ms Eli Maiava
Seconded: Cr Jack O'Connor

That the Mawhera Waitangi Day "Matariki Community Event" be awarded \$600.00.

Carried Unanimously

Cr Kennedy rejoined the meeting.

Grey District Youth Trust - "Paint and Sip" \$1,602.00

Refer page 100 of the agenda. A video presentation was displayed on behalf of the applicant as she was unable to attend.

COMMITTEE RESOLUTION CCS 24/05/013

Moved: Ms Kay Costley
Seconded: Mrs Penny Kirk

That Grey District Youth Trust - "Paint and Sip" be awarded \$1,602.00

Carried Unanimously

Superbrain ProductionNZ - "Into the Woods Music Festival" \$7,000.00

Refer page 115 of the agenda.

Cary Lancaster addressed the meeting. He was accompanied by a group of young members who each spoke to the presentation. They stated that performing gives them the opportunity to enjoy themselves. Mr Lancaster spoke of the huge amount of talent around the district.

Cr Kennedy stated that she really enjoyed Legally Blonde and spoke of the benefits afforded to young people when involved in these type of shows.

Cr O'Connor stated that he is pleased to see the group is to become a Charitable Trust as this is a positive step forward.

Ms Costley stated that the Legally Blonde show was amazing.

COMMITTEE RESOLUTION CCS 24/05/014

Moved: Ms Kay Costley
Seconded: Mrs Penny Kirk

That Superbrain ProductionNZ - "Into the Woods Music Festival" be awarded \$7,000.00

.Carried Unanimously

Greymouth High School "Performing Arts Classes for Young Society" \$2,200.00

Refer page 126 of the agenda.

Susan and Wendy addressed the meeting. They recently sent five children to Napier to learn about drama and they are now ready to share their skills and talents to others. They would like to offer this to years 7 – 10. Cr Mora asked if it was extracurricular and this was confirmed. Cr O'Connor stated that it is great to see new pathways being created.

COMMITTEE RESOLUTION CCS 24/05/015

Moved: Cr Kate Kennedy

Seconded: Ms Kay Costley

That Greymouth High School "Performing Arts Classes for Young Society" be awarded \$2,200.00

Carried Unanimously

It was confirmed that there is \$1,171.24 to be rolled over for next year. It was also confirmed that all funding applications were fully funded for round two.

The meeting concluded at 5.18 pm.

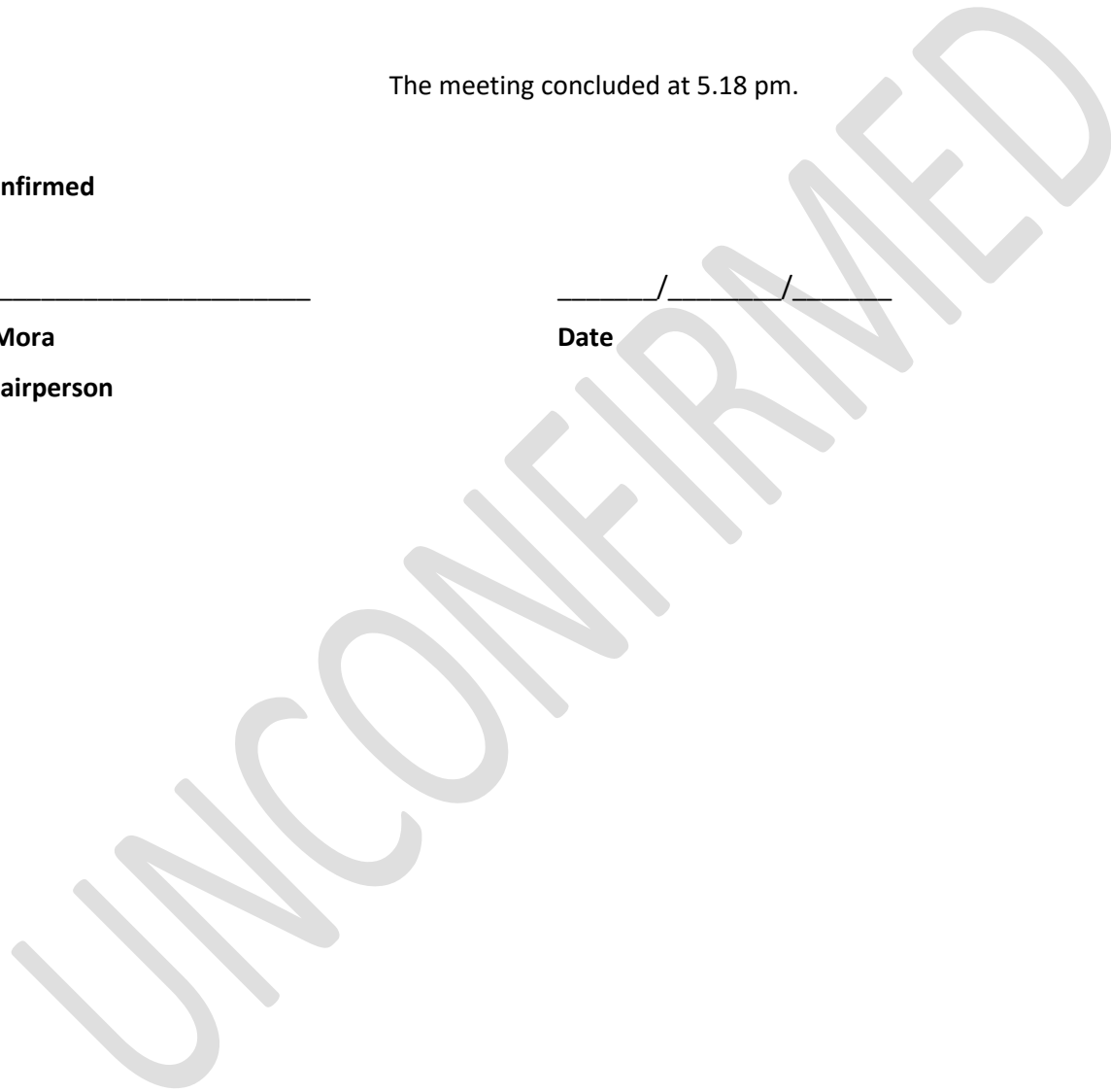
Confirmed

T Mora

Chairperson

____/____/____

Date



3 AGENDA ITEMS

3.1 CREATIVE COMMUNITIES: APPOINTMENT OF CHAIR TO CREATIVE COMMUNITIES COMMITTEE

File Number:

Report Author: Chief Executive

Report Authoriser: Chief Executive

Appendices: Nil

1. REPORT PURPOSE

- 1.1. To provide Council with the background information that will facilitate a decision that will bring the appointment of a Chair in line with the Creative Communities guidelines.

2. EXECUTIVE SUMMARY

- 2.1. Currently, the make-up of the Creative Communities Sub-Committee is now in line with the guidelines of the organisation. This report facilitates a decision to appoint a Chair to the committee make-up within the guidelines.

3. OFFICER RECOMMENDATION

That the Creative Communities Scheme Assessment Sub-Committee Meeting:

1. Notes the contents of this report.
2. Appoints a Chairperson.

4. BACKGROUND

- 4.1. The Creative Communities allocation committee is a Community Committee. Council appointed two members from within its ranks (Cr Mora and Cr Kennedy) with three community members also serving.
- 4.2. A review of the Creative Communities guidelines revealed the following:
 - Albeit guidelines, it provides for it to be met for membership and decision-making.
 - Councils may appoint up to two representatives to the committee.
 - Council representatives may not exceed 50% of the membership on the committee.
 - Each year the committee elects its own Chairperson. A Chairperson may serve a maximum of three consecutive terms as Chairperson.
- 4.3. It is suggested that Council notes the above, and the committee to appoint a Chairperson.

5. SIGNIFICANCE AND ENGAGEMENT

5.1.

Issue	Level of Significance	Explanation of Assessment
Is there a high level of public interest, or is decision likely to be controversial?	No	Committee low key.
Is there a significant impact arising from duration of the effects from the decision?	No	
Does the decision relate to a strategic asset? (refer Significance and Engagement Policy for list of strategic assets)	No	
Does the decision create a substantial change in the level of service provided by Council?	No	
Does the proposal, activity or decision substantially affect debt, rates or Council finances in any one year or more of the LTP?	No	
Does the decision involve the sale of a substantial proportion or controlling interest in a CCO or CCTO?	No	
Does the proposal or decision involve entry into a private sector partnership or contract to carry out the deliver on any Council group of activities?	No	
Does the proposal or decision involve Council exiting from or entering into a group of activities?	No	

Confirmation of Statutory Compliance

<p>Compliance with Statutory Decision-making Requirements (ss 76 - 81 Local Government Act 2002).</p> <p>(a) This report contains:</p> <ul style="list-style-type: none"> (i) sufficient information about all reasonably practicable options identified and assessed in terms of their advantages and disadvantages; and (ii) adequate consideration of the views and preferences of affected and interested persons bearing in mind any proposed or previous community engagement. <p>(b) The information reflects the level of significance of the matters covered by the report, as determined in accordance with the Council's significance and engagement policy.</p>

3.2 CREATIVE COMMUNITIES SCHEME: APPLICATIONS 2024- 25 FUNDING ROUND TWO

File Number:**Report Author:** Engagement and Communication Officer**Report Authoriser:** Chief Executive**Appendices:**

1. Baroque Music Community and Education Trust NZ
2. Greymouth Municipal Band
3. Westland Reap
4. Grey District Youth Trust
5. Left Bank Art Gallery
6. Greymouth Business Promotions Association

1. REPORT PURPOSE

- 1.1. For the subcommittee to consider the Creative Communities Scheme applications and to make a decision on the funding to be awarded based on the Scheme's criteria.

2. EXECUTIVE SUMMARY

- 2.1. The Creative Communities Scheme provides funding for distribution within the Grey District. There are two funding rounds each year. The 2024-2025 consists of Round 1 which closed 30 September 2024 and Round Two which will open approximately 01 April 2025 and close 30 April 2025. The funding received from CCS for the 2024-2025 distribution for this financial year was \$23,425.80 + GST. There was also an amount of \$1,302.40 unallocated funds from the 2023-2024 year to be transferred into the 2024-2025 Round. This resulted with a total of \$24,728.20 excl GST. Total marketing expenses for 2024-2025 Round One is \$336. A total of \$12,679.30 Excl GST is available for Round One, 2024-2025 to be distributed to six successful applicants.
- 2.2. Applications must meet the objectives of the Creative Communities Scheme and an Assessor Marking Spreadsheet is provided to assist when evaluating applications.
- 2.3. The fund has been advertised and six applications, totalling \$18,935.65 have been received and are attached as appendices.
- 2.4. All six applications meet the funding criteria. This is noted on the covering Assessment Sheet on the relevant application.
- 2.5. The full applications, including project budgets are attached.

3. OFFICER RECOMMENDATION

1. That the sub-committee receives the report.
2. That the Sub-Committee considers the applications from:
 1. Baroque Music Community and Education Trust NZ – “Bohemian Baroque Concert 2025” \$2,000
 2. Greymouth Municipal Band – “Christmas Concert” \$1,200
 3. Westland REAP - “Art4Me Connecting Creatively for Wellbeing” \$3,000
 4. Grey District Youth Trust - “Youth Digital Art Workshops” \$1,800
 5. Left Bank Art Gallery - “Mawhera Open Studio Weekend” \$3,535.65
 6. Greymouth Business Promotion Association – “New Year Eve Concert” \$7,400

4. BACKGROUND

- 4.1. The Creative Communities Scheme supports and encourages communities throughout New Zealand to create and present diverse opportunities for accessing and participating in local arts activities.
- 4.2. The Scheme funds projects and activities that:
 - (a) Create opportunities for local communities to engage with, and participate in local arts activities;
 - (b) Support the diverse arts and cultural traditions of local communities, enriching and promoting their uniqueness and cultural diversity; and
 - (c) Enable and encourage young people (under 18 years) to engage with, and actively participate in the arts.
- 4.3. Six applications have been received. All have been assessed and all six meet the criteria of the Creative Communities Scheme Application Guidelines. A summary of the criteria assessment is attached as a cover page to each application, and all are included in this agenda.
- 4.4. It is recommended that the applications for the eleven eligible projects/events be awarded a grant, the grant amount should be determined based on criteria fit and funding available for distribution. An Assessor marking spreadsheet is attached to assist in the allocation of funding.
- 4.5. A copy of the Assessor Guidelines is attached under separate cover.

5. SIGNIFICANCE AND ENGAGEMENT

- 5.1. This matter and decision is considered as Low Significance from the Council's Significance and Engagement Policy and therefore there is no need for Council to engage with the wider community regarding this decision.

Issue	Level of Significance	Explanation of Assessment
Is there a high level of public interest, or is decision likely to be controversial?	Low	The fund has been advertised and organisers with eligible projects have had the opportunity to apply.
Is there a significant impact arising from duration of the effects from the decision?	Low	N/A
Does the decision relate to a strategic asset? (refer Significance and Engagement Policy for list of strategic assets)	N/A	N/A
Does the decision create a substantial change in the level of service provided by Council?	N/A	N/A
Does the proposal, activity or decision substantially affect debt, rates or Council finances in any one year or more of the LTP?	N/A	Funding comes directly from the Creative Communities Assessment Scheme and cannot be used for other purposes
Does the decision involve the sale of a substantial proportion or controlling interest in a CCO or CCTO?	N/A	N/A
Does the proposal or decision involve entry into a private sector partnership or contract to carry out the deliver on any Council group of activities?	N/A	N/A
Does the proposal or decision involve Council exiting from or entering into a group of activities?	N/A	N/A

Confirmation of Statutory Compliance

Compliance with Statutory Decision-making Requirements (ss 76 - 81 Local Government Act 2002).

- (a) This report contains:
- (i) sufficient information about all reasonably practicable options identified and assessed in terms of their advantages and disadvantages; and
 - (ii) adequate consideration of the views and preferences of affected and interested persons bearing in mind any proposed or previous community engagement.
- (b) The information reflects the level of significance of the matters covered by the report, as determined in accordance with the Council's significance and engagement policy.



Project Name: Bohemian Baroque Concert 2025

Criteria Assessment Summary

Criteria	Yes / No
Access and Participation: Create opportunities for local communities to engage with, and participate in local arts activities	YES
Diversity: Support the diverse artistic cultural traditions of local communities	
Young People: Enable young people (under 18 years) to engage with, and participate in the arts	
The project will take place within the district where the application is made: <i>If No: Is there supported reasoning</i>	YES
Be completed within 12 months of funding being approved	YES
Not have started or finished before CCS funding is approved	YES
Items in the budget meet criteria	YES

PART 1: APPLICANT DETAILS

Name and contact details

Are you applying to Creative Communities

CC Scheme

Scheme

Are you applying as an individual or group?

Individual Group

Full name of applicant: Baroque Music Community & Educational Trust of NZ

Contact person: Michelle Humik

Street address/PO Box:



Suburb:

Town/City: Christchurch

Postcode:

Country: New Zealand

Email:

Telephone (day):

All correspondence will be sent to the above email or postal address

Name on bank account: Baroque Music Community and Educational Trust of New Zealand

GST number: n/a

Bank account number: 12 3149 0322407 00

If you are successful, your grant will be deposited into this account:

Ethnicity of applicant/group (mark with an X, you can select multiple options)

New Zealand European/Pakeha: Detail:

Māori: Detail:

Pacific Peoples: Detail:

Asian: Detail:

Middle Eastern/Latin American/African: Detail:

Other: Detail:

Would you like to speak in support of your application at the CCS assessment committee meeting?

Yes: No:

If you mark yes, talk to your local CCS administrator before you go so you know who you will be speaking to and for how long

How did you hear about the Creative Communities Scheme? (select ONE and mark with an X)

Council website Creative NZ website Social media

Council mail-out Local paper Radio

Council staff member Poster/flyer/brochure Word of mouth

Other (please provide

PART 2: PROJECT DETAILS

Project name: Bohemian Baroque Concert 2025

Brief description of project:
Please see attachment

Project location, timing and numbers

Venue and suburb or town: St Patrick's Church Greymouth

Start date: Feb 2nd (rehearsals) Finish date: Feb 17th (concert)

Number of *active* participants: 6

Number of viewers/audience members: 70

Funding criteria: (select **ONE** and mark with an X)

Which of the schemes three funding criteria are you applying under? If your project meets more than one criterion, choose the one that is the project's main focus.

- Access and participation:** Create opportunities for local communities to engage with, and participate in local arts activities
- Diversity:** Support the diverse artistic cultural traditions of local communities
- Young people:** Enable young people (under 18 years of age) to engage with, and participate in the arts

Artform or cultural arts practice: (select **ONE** and mark with an X.)

- | | | |
|---|---|--|
| <input type="checkbox"/> Craft/object art | <input type="checkbox"/> Dance | <input type="checkbox"/> Inter-arts |
| <input type="checkbox"/> Literature | <input checked="" type="checkbox"/> Music | <input type="checkbox"/> Ngā toi Māori |
| <input type="checkbox"/> Pacific arts | <input type="checkbox"/> Multi-artform (including film) | <input type="checkbox"/> Theatre |
| <input type="checkbox"/> Visual arts | | |

Activity best describes your project? (select **ONE** and mark with an X)

- | | |
|--|--|
| <input type="checkbox"/> Creation only | <input checked="" type="checkbox"/> Presentation only (performance or concert) |
| <input type="checkbox"/> Creation and presentation | <input type="checkbox"/> Presentation only (exhibition) |
| <input type="checkbox"/> Workshop/wānanga | |

PROJECT DETAILS

Project details

The boxes below will expand as you type. If you are completing this application by hand you may need to expand these boxes *before* you print this form and/or add additional sheets. If you do, please clearly label these additional sheets using the headings below.

1. The idea/Te kaupapa: What do you want to do?

Please see attachment

2. The process/Te whakatutuki: How will the project happen?

Please see attachment

3. The people/Ngā tāngata: Tell us about the key people and/or the groups involved.

Please see attachment

4. The criteria/ Ngā paearu: Tell us how this project will deliver to your selected criterion: access and participation, diversity or young people.

Please see attachment

PROJECT DETAILS (budget)

5. The budget/Ngā pūtea

See the CCS Application Guide for more detail on how to complete this section.

Are you GST registered? Yes Do NOT include GST in your budget
No Include GST in your budget

Project costs	Write down all the costs of your project and include the details, eg materials, venue hire, promotion, equipment hire, artist fees and personnel costs.	
<i>Item eg hall hire</i>	<i>Detail eg 3 days' hire at \$100 per day</i>	<i>Amount eg \$300</i>
Hall Hire	St Patrick's Church	200
Promotion	Materials, Printing posters, flyers programs plus Facebook	434
Flight Tickets	2 flight tickets for overseas artists 1/10 of total cost	850
Equipment Hire	Harpichord hire 1/10 of total cost	200
Artist Fees	300 per artist x 5	1500
Personell Cost	Marketing, Artistic and Operations Manager	1500
Accommodation	For two nights for 6 people Sea View Apartments	1,120
Per Diem	60 per 6 people, artists and volunteer	360
Van Hire	1/10 of total cost	207
Fuel	For van and car	200
Total Costs		\$6571
Project Income	Write down all the income you will get for your project from ticket sales, sale of artwork, other grants, donations, your own funds, other fundraising. Do not include the amount you will be requesting from CCS.	
<i>Income eg ticket sales</i>	<i>Detail eg 250 tickets at \$15 per ticket</i>	<i>Amount eg \$3,750</i>
Ticect Sales	Based on previous years	2500
In Kind Support	University of Canterbury Harpsichord Hire	200
	We will apply to Lions Foundation and to help with Van	
	helped last year and possibly with accommodation	
Total Income		\$2700
Costs less income	<i>This is the maximum amount you can request from CCS</i>	\$3871
Amount you are requesting from the Creative Communities Scheme		\$2000

PROJECT DETAILS (budget)

Other financial information

Tell us about any other funding you have applied for or received for this project (remember you can't receive funds for your project from both CCS and Creative New Zealand's other funding programmes).			
Date applied	Who to	How much	Confirmed/unconfirmed
Tell us about other grants you have received through the Creative Communities Scheme in the past three years.			
Date	Project title	Amount received	Project completion report submitted (yes/no)
	will apply to Lions Foundation for funding		
	Van Hire as they helped last year and possib		
	with accommodation		

Other financial information

Groups or organisations must provide a copy of their latest financial statement. This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project you should include your reserves statement or policy

PART 3: DECLARATION

You must read and sign the following. Please place an X in each box to show that you have read the information and agree to each section.


- I/We understand that if this application is successful I/we cannot receive funds for the same project from Creative New Zealand's other funding programmes.
- I/We declare that the details contained in this application are correct and that I/we have authority to commit to the following conditions.

If this application is successful, I/we agree to:

- complete the project as outlined in this application (or request permission in writing from the CCS Administrator for any significant change to the project)
- complete the project within a year of the funding being approved
- complete and return a project report form (this will be sent with the grant approval letter) within two months after the project is completed
- return any unspent funds
- keep receipts and a record of all expenditure for seven years
- participate in any funding audit of my organisation or project conducted by the local council
- contact the CCS administrator to let them know of any public event or presentation that is funded by the scheme
- acknowledge CCS funding at event openings, presentations or performances
- use the CCS logo in all publicity (eg poster, flyers, e-newsletters) for the project and follow the guidelines for use of the logo. Logo and guidelines can be downloaded from the Creative New Zealand website: <http://www.creativenz.govt.nz/about-creative-new-zealand/logos>
- I understand that the Grey district council is bound by the Local Government Official Information and Meetings Act 1987
- I/we consent to Grey district council recording the personal contact details provided in this application, retaining and using these details, and disclosing them to Creative New Zealand for the purpose of evaluating the Creative Communities Scheme.
- I/we understand that my/our name and brief details about the project may be released to the media or appear in publicity material.
- I/we undertake that I/we have obtained the consent of all people involved to provide these details. I/we understand that I/we have the right to have access to this information. This consent is given in accordance with the Privacy Act 1993

NB: All applications by person/s under the age of 18 must be signed by applicant's parent or legal

Name:
 (Print name of contact person/applicant)

Signed: 
 (Applicant or arts organisation's contact person)

Date:

**Baroque Music Community and Educational Trust of New Zealand**

156 Armagh St, Christchurch, NZ 8011

bmcetnz@gmail.com

www.baroquemusic.co.nz

Brief description of project

We will put on a concert tour of 10 cities in the South Island in February 2025, including Greymouth. This concert will feature world class musicians specializing in historically informed interpretation from abroad and from New Zealand including a young emerging artist. The music will be from the 17th century Baroque period by composers from Bohemia (current Czech Republic, heart of Europe). Please note we have been putting on these concerts for years now and the costs are based on last year. We are still finalizing all the dates of the tour and do not have exact quotes for everything.

The idea/Te kaupapa: What do you want to do?

Bohemian Baroque 17th Century music, reveals a fascinating culture and repertoire that has often been overlooked. It is in fact a vibrant, productive and innovative period with a broad range of genres including sonatas, concertos, oratorios, passion music, masses, motets, litanies and operas. These concerts in New Zealand will focus on chamber music for two violins, cello, harpsichord and viola as well as solo concertos for the cello and harpsichord. We will be featuring Bohemian composers including Zelenka, Tuma, Brentner, Finger and Reichenauer. Two of the the musicians come directly from Bohemia and have been trained in Czech Universities directly in this style of playing. This is a meaningful opportunity for them to share this unique music and culture with their fellow musicians and New Zealand audiences

We will be performing this concert at St Patrick's Church, a venue that has been proven in the past to be perfectly suited for the acoustic needs of the instruments to create the most satisfying and beautiful sound experience for concert goers. Greymouth concert goers will be able to experience the music as it would have sounded in Europe in the 17th century Bohemian Baroque period, complete with baroque instruments and historically informed interpretation.

The process/Te whakatutuki: How will the project happen?

August - October 2024

- Final organizing and confirmation of venues, transport, van hire, accommodation, funding and other logistics of the tour.

December - January

- Poster and flyer designing
- Send out posters and flyers to volunteers to circulate
- Post up concert on eventfinda, send out press release
- Send out email to subscribers

Feb 2nd - Feb 9th:

- Arrival of musicians both from New Zealand and overseas to Christchurch which then begins a week of rehearsals

Feb 17th Greymouth Concert

- First concert in Timaru, followed by 9 other cities including Oamaru, Dunedin, Gore, Invercargill, Wanaka, Greymouth Nelson, Blenheim and Christchurch.

The people/Ngā tāngata: Tell us about the key people and/or the groups involved

The Baroque Music Community and Educational Trust of NZ offers the highest quality of historically informed interpretation of not only Baroque music but all classical music and including modern New Zealand neo classical music; essentially performing music (including utilizing suitable venues) and teaching music in such a way, so that it captures the style of the time period it was composed and sounds as it would have in the time it was composed. Beyond periodic concerts and concert tours, the trust also cooperates with the University of Canterbury and charities such as Champion Centre, supports emerging artists by mentoring them and giving them opportunities to perform alongside professional musicians, commissions and performs musical compositions from New Zealand composers and just recently, organized the purchase of Baroque period instruments to sustain a small orchestra. The people involved this year, include Szabolcs Illes on violin from Hungary, Edita Keglerova on harpsichord from Czech Republic, Tomas Hurnik (living in NZ but originally from Czech Republic) on cello and also acting as organizer and manager, Rakuto Kurano on violin, a talented young artist from Christchurch and Sara Kadas, an emerging artist from Christchurch. For more information on artist's bio, please visit

<https://www.barquemusic.co.nz/artists>

We will also have a volunteer traveling with us who helps with driving, acts a stage hand and ticket seller as well as takes photos of the concerts.

The criteria/Ngā paearu: Tell us how this project will deliver to your selected criterion: access and participation, diversity or young people.

Access and Participation

While our project covers all three criteria for CCS funding, we feel the “Access and Participation” category best describes our project.

- The audience members at concerts will be educated and exposed to music traditions from a beautiful and enchanting musical period, the Baroque 17th century period of Bohemian Music (now known as Czech Republic).

- We make the tickets financially available, giving discounts to seniors, community service card holders, students and children.

-We will advertise using posters and social media, targeting all socio economic groups, including seniors from retirement villages, school age children and cooperating with organization to make tickets even more financially available to those in need that otherwise would not be able to afford or consider coming to a concert.

- Audience member will also be able to interact with the soloists after the performances to look more closely at the instruments and ask any questions they may have. This is rare in the classical music world, and aligns to our values of making this beautiful music accessible to concert goers, making them feel included in the artistic experience.

-People of Greymouth will be exposed to high art forms, often small cities such as Greymouth are neglected by other touring classical ensembles and do not have access to larger classical concerts such as the Christchurch Symphony Orchestra or Chamber New Zealand.

- A young high school student musician (Sarah Kadas) will be given career building opportunities and exposure through rehearsing and performing alongside world class professional musicians. While Rakuto Korano, who as a student has had similar opportunities with the Trust in the past, now performs on the tours as a professional musician.

Baroque Music Community and Educational Trust of New Zealand

Statement of Receipts and Payments

"How was it funded?" and "What did it cost?"

For the year ended:

31 March 2023

Notes	Actual* This Year \$	Budget This Year \$	Actual* Last Year \$
Operating Receipts			
Donations, fundraising and other similar receipts*	8,675		26,002
Fees, subscriptions and other receipts from members*			
Receipts from providing goods or services*	13,859		14,392
Interest, dividends and other investment income receipts*			
Other operating receipts			1,900
Total Operating Receipts	22,534		42,294
Operating Payments			
Payments related to public fundraising*			
Volunteer and employee related payments*			
Payments related to providing goods or services*	11,650		48,275
Grants and donations paid*			
Other operating payments	106		414
Total Operating Payments	11,756	-	48,689
Operating Surplus or (Deficit)	10,778	-	(6,395)
Capital Receipts			
Receipts from the sale of resources*			
Receipts from borrowings*			
Capital Payments			
Purchase of resources*			
Repayments of borrowings*			
Increase/(Decrease) in Bank Accounts and Cash*	10,778	-	(6,395)
Bank accounts and cash at the beginning of the financial year*	3,797		10,192
Bank Accounts and Cash at the End of the Financial Year*	14,575	-	3,797
Represented by:*			
Cheque account(s)	14,575		3,797
Savings account(s)			
Term Deposit account(s)			
Term Deposit account(s)			
Petty Cash			
Total Bank Accounts and Cash at the End of the Financial Year*	14,575	-	3,797

Baroque Music Community and Educational Trust of New Zealand
Notes to the Performance Report
 For the year ended
 31 March 2023

Note 2 : Analysis of Receipts "How was it funded?"

Receipt Item	Analysis	This Year \$	Last Year \$
Fundraising receipts			
	Total		-

Receipt Item	Analysis	This Year \$	Last Year \$
Grants and donations	Donation	8,675	26,002
	Total		8,675

Receipt Item	Analysis	This Year \$	Last Year \$
Fees, subscriptions and other receipts from members			
	Total		-

Receipt Item	Analysis	This Year \$	Last Year \$
Receipts from providing goods or services	Ticket sales	13,859	14,392
	Total		13,859

Receipt Item	Analysis	This Year \$	Last Year \$
Interest, dividends and other investment income receipts			
	Total		-

Baroque Music Community and Educational Trust of New Zealand
Notes to the Performance Report
 For the year ended
 31 March 2023

Note 2 : Analysis of Receipts "How was it funded?"

Receipt Item	Analysis	This Year \$	Last Year \$
Other receipts	Covid-19 Wage Subsidy	-	-
	Covid-19 Resurgence Support	-	1,900
	Total	-	1,900

Receipt Item	Analysis	This Year \$	Last Year \$
Capital receipts			
	Total	-	-

Baroque Music Community and Educational Trust of New Zealand
Notes to the Performance Report
 For the year ended
 31 March 2023

Note 3 : Analysis of Payments "What did it cost?"

Payment Item	Analysis	This Year \$	Last Year \$
Payments related to public fundraising			
Total		-	-

Payment Item	Analysis	This Year \$	Last Year \$
Volunteer and employee related payments			
Total		-	-

Payment Item	Analysis	This Year \$	Last Year \$
Payments related to providing goods or services	Musician fees	4,000	4,100
	Venue Hire	2,408	3,121
	Travel	2,990	20,499
	Printing, Advertising & Live Streaming	2,252	2,736
	Organisers Fee	-	17,262
	Training Costs	-	-
	Piano Tuning	-	-
	CD Publishing	-	-
	General Expenses	-	557
	Total		11,650

Payment Item	Analysis	This Year \$	Last Year \$
Grants and donations paid			
Total		-	-

Payment Item	Analysis	This Year \$	Last Year \$
Other operating payments	Bank Fees	55	363
	Charities Commission Registration Fee	51	51
Total		106	414

Baroque Music Community and Educational Trust of New Zealand

Statement of Service Performance

"What did we do?"

For the year ended

31 March 2023

Description of the Entity's Outcomes:

Year 2022 to 2023 was not as productive year as usual as we were still effected by the aftermath of the Covid disruptions which greatly effected the arts sector. We began to make a full recovery in October of 2022 with the planning and organizing of the the March 2023 Fundraising concert tour for the purchase of baroque period string instruments. The concerts were well received in all the cities we reached in the South Island; Christchurch, Queenstown, Wanaka, Gore, Invercargil, Blenheim, Nelson, Oamaru, Greymouth, Timaru and Dunedin. We were planning to have a concert in Hawkes Bay, but unfortunately due to the natural disaster, it had to be canceled. We aimed to raise \$40 000 dollars to cover the costs of bows, cases, strings, rosin, 8 violins, 3 violas, 2 cellos and one double bass. By the end of the financial year, which was only the beginning of this project, we managed to raise \$8,675. This project continued into the next year along with chamber music concerts and planning of the next February South Island concert tour.

Description and Quantification (to the extent practicable) of the Entity's Outputs:*	Actual*	Budget	Actual*
	This Year	This Year	Last Year
Trout 2020	0		0
Back to Baroque	0		5301
Back to Classic	0		1450
Back to Romantic	0		0
Baroque Tour - 2023	13679		7601
Concert for Children - 2020	0		0
CD Sales	180		40

Additional Output Measures:

--

Additional Information:

--



Project Name: Christmas Concert
Greymouth Municipal Band

Criteria Assessment Summary

Criteria	Yes / No
Access and Participation: Create opportunities for local communities to engage with, and participate in local arts activities	Yes
Diversity: Support the diverse artistic cultural traditions of local communities	
Young People: Enable young people (under 18 years) to engage with, and participate in the arts	
The project will take place within the district where the application is made: <i>If No: Is there supported reasoning</i>	Yes
Be completed within 12 months of funding being approved	Yes
Not have started or finished before CCS funding is approved	Yes
Items in the budget meet criteria	Yes

PART 1: APPLICANT DETAILS

Name and contact details

Are you applying to Creative Communities Scheme CC Scheme Yes

Are you applying as an individual or group? Individual Group

Full name of applicant:
Contact person (for a

Lynn Welsford -
Secretary

Greymouth
Municipal Band

Street



Subur

Town/City:

Greymouth

Postc

Country:

New Zealand

Email

Teleph

All correspondence will be sent to the above email or postal address

Name on bank account:

Greymouth Municipal
Band

GST number:

N/A

Bank account number:

03-1354-0305287-00

If you are successful, your grant will be deposited into this account:

Ethnicity of applicant/group (mark with an X, you can select multiple options)

New Zealand European/Pākehā: Detail:

Māori: Detail:

Pacific Peoples: Detail:

Asian: Detail:

Middle Eastern/Latin American/African: Detail:

Other: Detail:

Would you like to speak in support of your application at the CCS assessment committee meeting?

Yes: No:

If you mark yes, talk to your local CCS administrator before you go so you know who you will be speaking to and for how long

How did you hear about the Creative Communities Scheme? (select ONE and mark with an X)

Council website

Creative NZ website

Social media

Council mail-out

Local paper

Radio

Council staff member

Poster/flyer/brochure

Word of mouth

Other (please provide

PART 2: PROJECT DETAILS

Project name: Christmas Concert

Brief description of project: (Currently un-named)

To provide an afternoon of Christmas cheer to the public

Project location, timing and numbers

Venue and suburb or town: Coxon Hall - Greymouth

Start date: Sunday 15th Dec

Finish date:

Number of active participants: 18 people approx performing

Number of viewers/audience members: 100+

Funding criteria: (select **ONE** and mark with an X)

Which of the schemes three funding criteria are you applying under? If your project meets more than one criterion, choose the one that is the project's main focus.

Access and participation: Create opportunities for local communities to engage with, and participate in local arts activities

Diversity: Support the diverse artistic cultural traditions of local communities

Young people: Enable young people (under 18 years of age) to engage with, and participate in the arts

Artform or cultural arts practice: (select **ONE** and mark with an X.)

Craft/object art

Dance

Inter-arts

Literature

Music

Ngā toi Māori

Pacific arts

Multi-artform (including film)

Theatre

Visual arts

Activity best describes your project? (select **ONE** and mark with an X)

Creation only

Presentation only (performance or concert)

Creation and presentation

Presentation only (exhibition)

Workshop/wānanga

PROJECT DETAILS

Project details

The boxes below will expand as you type. If you are completing this application by hand you may need to expand these boxes *before* you print this form and/or add additional sheets. If you do, please clearly label these additional sheets using the headings below.

1. The idea/Te kaupapa: What do you want to do?

Provide the public with 1 1/2 hours of Christmas music showcasing the Greymouth Municipal Band and hopefully a few additional musicians too

2. The process/Te whakatutuki: How will the project happen?

Plans going on at the moment: however during Cyclone Ifa - when the band lost it's hall and almost everything in it, we lost most of our music. We have rebuilt our library to a degree but lack Christmas music, and music is not cheap. So purchasing new Christmas music is a key factor.

3. The people/Ngā tāngata: Tell us about the key people and/or the groups involved.

the Greymouth municipal Band primarily but with some music students from GHS also performing, plus Audience participation during the carols section of the concert.

4. The criteria/ Ngā paearu: Tell us how this project will deliver to your selected criterion: access and participation, diversity or young people.

our Band is mixed in age & we have a small group of young learners. We hope to promote Brass Banding further in the community, after positive comments from our recent contest. This event will provide an opportunity to showcase this movement & provide GHS students a chance to play in public.

PROJECT DETAILS (budget)

5. The budget/Ngā pūtea

See the CCS Application Guide for more detail on how to complete this section.

Are you GST registered? Yes Do NOT include GST in your budget
 No Include GST in your budget

Project costs	Write down all the costs of your project and include the details, eg materials, venue hire, promotion, equipment hire, artist fees and personnel costs.	
Item eg hall hire	Detail eg 3 days' hire at \$100 per day	Amount eg \$300
MUSIC	new Carol Books	\$598
MUSIC	Christmas Songs \$299.96 bound.	\$633.10
Advertising Hall hire.	Printing of Posters x 50 @ \$1 each 1 Day Hall Hire	\$50 \$100
Song sheets for Carol singing	200 sheets @ 25 cents	\$50
Total Costs		\$ 1431.00
Project Income	Write down all the income you will get for your project from ticket sales, sale of artwork, other grants, donations, your own funds, other fundraising. Do not include the amount you will be requesting from CCS.	
Income eg ticket sales	Detail eg 250 tickets at \$15 per ticket	Amount eg \$3,750
Ticket sales.	ticket \$10 x 100 approx. (at the most.)	\$1000
	We are even considering - entry by Donation, so as many people can enjoy it can.	
Total Income		\$
Costs less income	This is the maximum amount you can request from CCS	
Amount you are requesting from the Creative Communities Scheme		\$ 1200

PROJECT DETAILS (budget)

Other financial information

Tell us about any other funding you have applied for or received for this project (remember you can't receive funds for your project from both CCS and Creative New Zealand's other funding programmes).

Date applied	Who to	How much	Confirmed/ unconfirmed
no other funding applied for.			

Tell us about other grants you have received through the Creative Communities Scheme in the past three years.

Date	Project title	Amount received	Project completion report submitted (yes/no)
not applied before now.			

Other financial information

Groups or organisations must provide a copy of their latest financial statement. This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project you should include your reserves statement or policy

We are a council Band that used to get a \$3000 grant each financial year until this grant was formed more recently. We haven't applied for anything since then. We would 100% be grateful for your help to purchase new music to provide some wonderful christmas spirit during Decembers to Follow.

PART 3: DECLARATION

You must read and sign the following. Please place an X in each box to show that you have read the information and agree to each section.


- I/We understand that if this application is successful I/we cannot receive funds for the same project from Creative New Zealand's other funding programmes.
- I/We declare that the details contained in this application are correct and that I/we have authority to commit to the following conditions.

If this application is successful, I/we agree to:

- complete the project as outlined in this application (or request permission in writing from the CCS Administrator for any significant change to the project)
- complete the project within a year of the funding being approved
- complete and return a project report form (this will be sent with the grant approval letter) within two months after the project is completed
- return any unspent funds
- keep receipts and a record of all expenditure for seven years
- participate in any funding audit of my organisation or project conducted by the local council
- contact the CCS administrator to let them know of any public event or presentation that is funded by the scheme
- acknowledge CCS funding at event openings, presentations or performances
- use the CCS logo in all publicity (eg poster, flyers, e-newsletters) for the project and follow the guidelines for use of the logo. Logo and guidelines can be downloaded from the Creative New Zealand website: <http://www.creativenz.govt.nz/about-creative-new-zealand/logos>
- I understand that the Grey district council is bound by the Local Government Official Information and Meetings Act 1987
- I/we consent to Grey district council recording the personal contact details provided in this application, retaining and using these details, and disclosing them to Creative New Zealand for the purpose of evaluating the Creative Communities Scheme.
- I/we understand that my/our name and brief details about the project may be released to the media or appear in publicity material.
- I/we undertake that I/we have obtained the consent of all people involved to provide these details. I/we understand that I/we have the right to have access to this information. This consent is given in accordance with the Privacy Act 1993

NB: All applications by person/s under the age of 18 must be signed by applicant's parent or legal

Name: Lynn Welsford - Secretary - Greymouth Municipal Band
(Print name of contact person/applicant)

Signed: 
(Applicant or arts organisation's contact person)

Date: 30/9/2024



Territorial Headquarters - SA Resource

204 Cuba Street
 PO Box 6015
 Wellington 6141

GST No: 11-264-190
 Telephone: (04) 382 0739
 Fax: (04) 382 0722

TAX INVOICE

Check only **COPY - NOT ORIGINAL**

Greymouth Municipal Band

Invoice No: 019175
Date: 26/09/2024
Debtor No: 004243
Due Date: 20/10/2024
Page : 1 of 2

Item	Units	Rate Excl GST	Amount Incl GST
Christmas Collection - Solo/1st Cornet	3.00	22.61	78.00
Christmas Collection - 2nd Cornet	2.00	22.61	52.00
Christmas Collection - Flugel Horn	2.00	22.61	52.00
Christmas Collection - Solo/1st Horn	1.00	22.61	26.00
Christmas Collection - 2nd Horn	2.00	22.61	52.00
Christmas Collection - Baritone	2.00	22.61	52.00
Christmas Collection - Euphonium	3.00	22.61	78.00
Christmas Collection - 1st Trombone	2.00	22.61	52.00
Christmas Collection - 2nd Trombone	2.00	22.61	52.00
Christmas Collection - Bass Eb	1.00	22.61	26.00
Christmas Collection - Bass Bb	1.00	22.61	26.00
Christmas Collection - Percussion	2.00	22.61	52.00

Please detach and return with your remittance to: The Salvation Army, PO Box 6015, Wellington

004243 **Invoice No:** 019175
 Greymouth Municipal Band **Date:** 26/09/2024
Amount: \$598.00



Territorial Headquarters - SA Resource

204 Cuba Street
 PO Box 6015
 Wellington 6141

TAX INVOICE

GST No: 11-264-190
 Telephone: (04) 382 0739
 Fax: (04) 382 0722

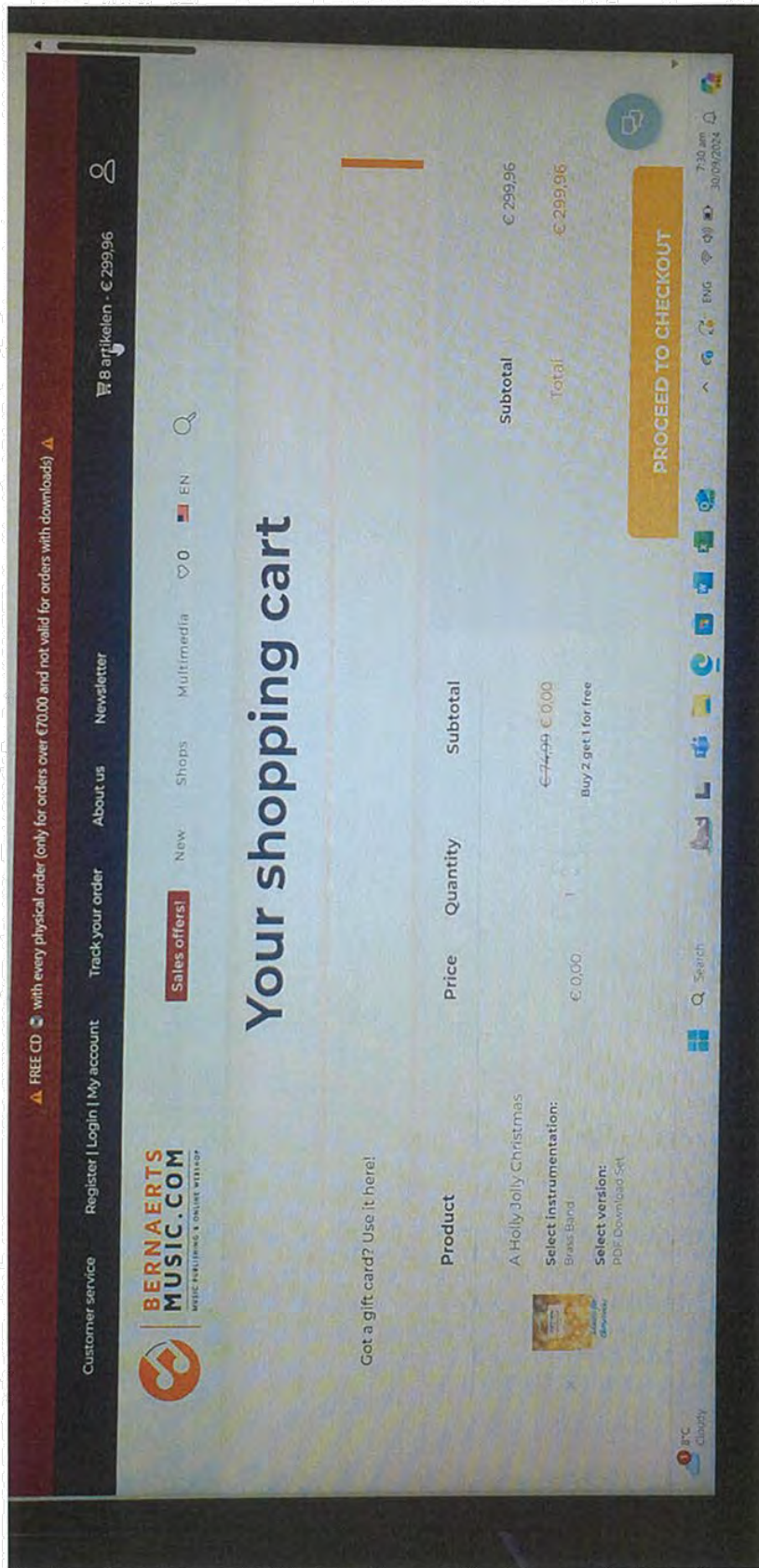
COPY – NOT ORIGINAL

Greymouth Municipal Band

Invoice No: 019175
Date: 26/09/2024
Debtor No: 004243
Due Date: 20/10/2024
Page: 2 of 2

Item	Units	Rate Excl GST	Amount Incl GST
Exclusive Amount:			520.03
GST:			77.97
Total Amount Due:			598.00

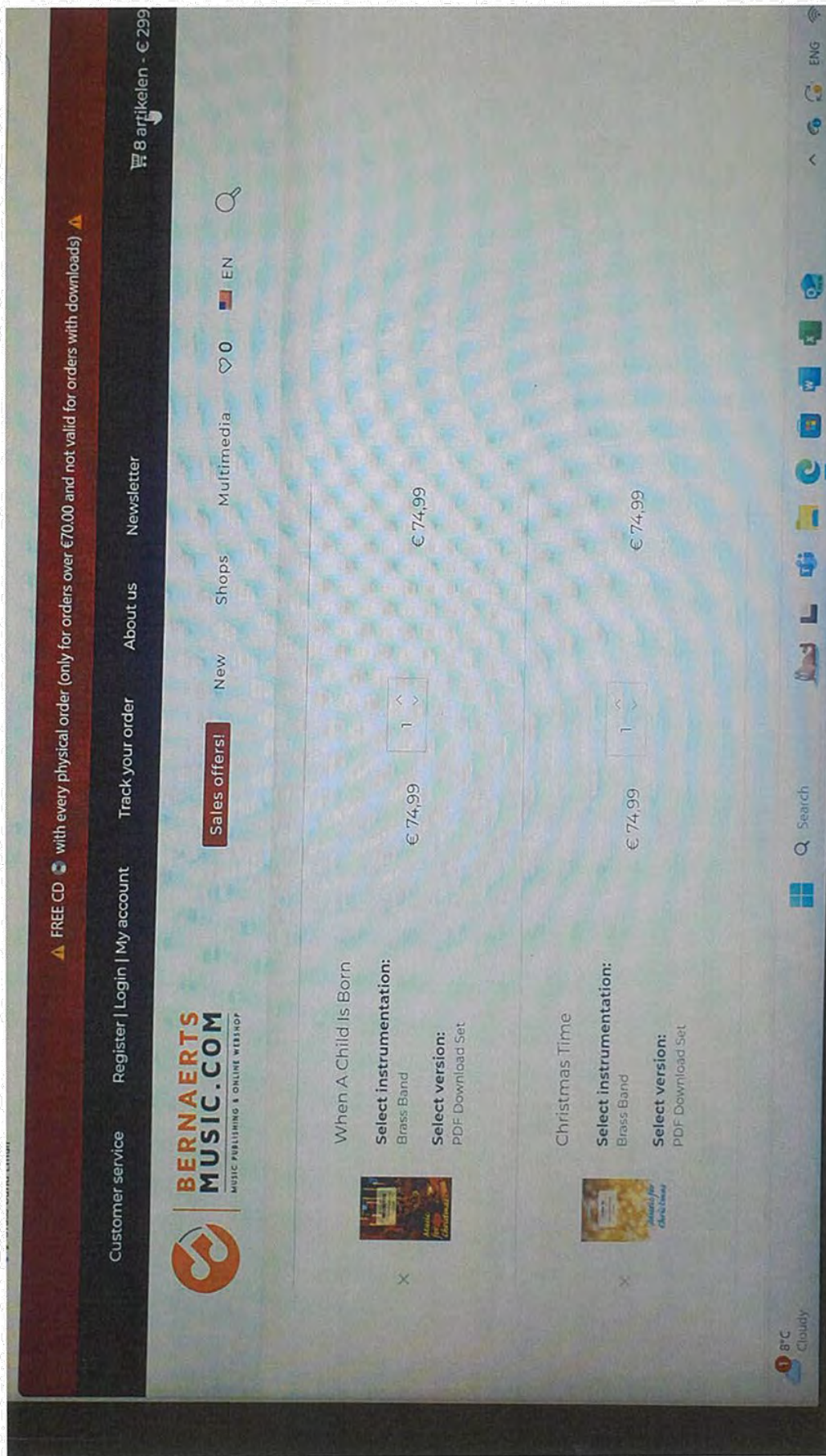
Invoices can be paid to bank account 02-0568-0195445-00 reference Debtor ID
 Goods to be returned must be returned in new condition within 14 days of the
 invoice date for a credit.

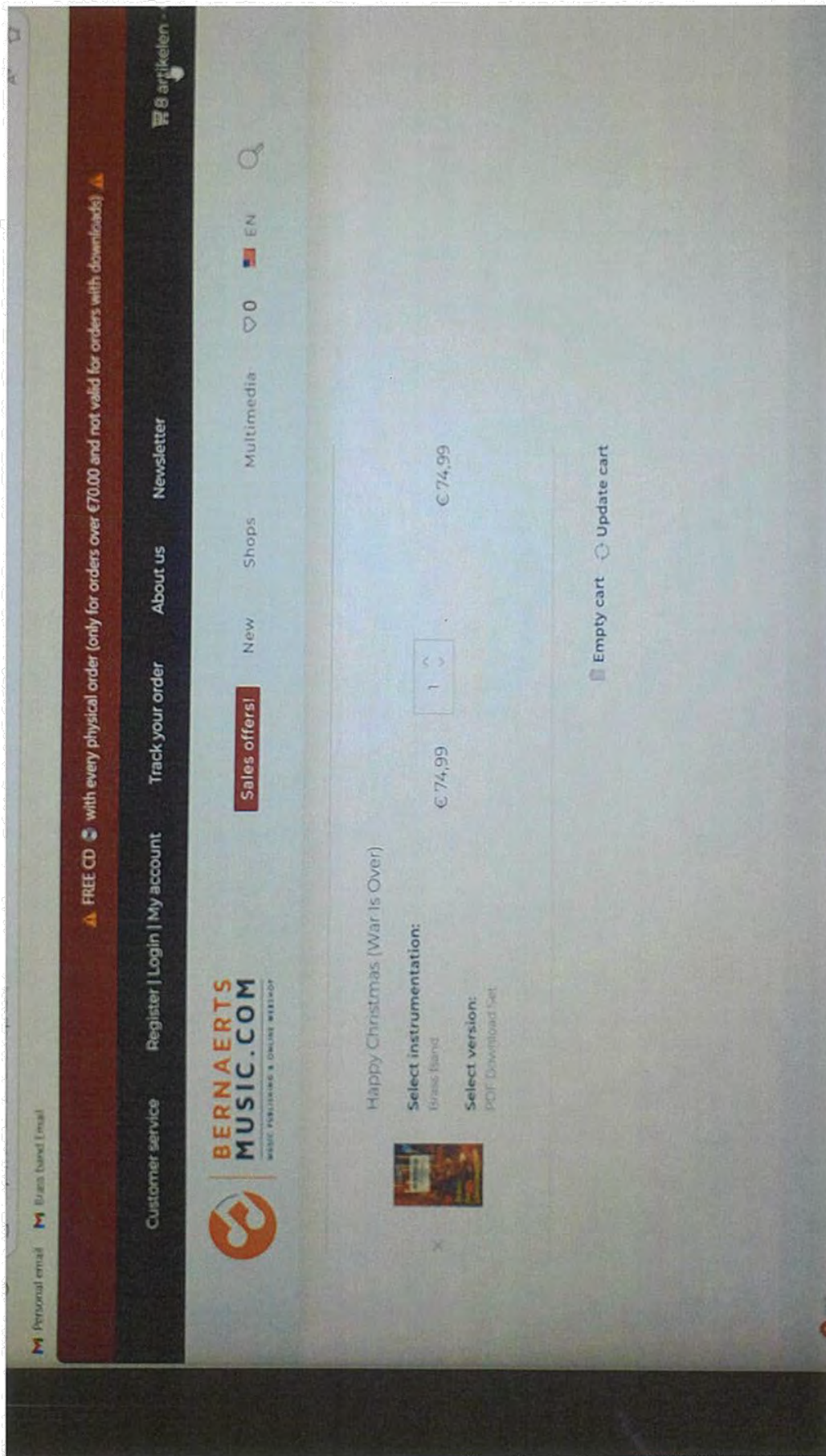


The screenshot shows the Bernaerts Music website interface. At the top, there is a navigation bar with links for 'Customer service', 'Register | Login | My account', 'Track your order', 'About us', and 'Newsletter'. A shopping cart icon in the top right corner shows '8 articles'. Below the navigation bar is the Bernaerts Music logo and the tagline 'MUSIC PUBLISHING & ONLINE WEESHOP'. The main content area features two product listings:

- Feliz Navidad**: Includes a product image, a quantity selector set to '1', a price of '€ 0,00', and a promotional offer 'Buy 2 get 1 for free' with a crossed-out price of '€ 74,99' and a new price of '€ 0,00'. It also lists 'Select instrumentation: Brass Band' and 'Select version: PDF Download Set'.
- Merry Christmas Everybody**: Includes a product image, a quantity selector set to '1', a price of '€ 74,99', and 'Select instrumentation: Brass Band' and 'Select version: PDF Download Set'.

At the bottom of the page, there is a search bar with a magnifying glass icon and a 'Search' button. The Windows taskbar is visible at the very bottom of the screenshot, showing various application icons and the system clock.





GREYMOUTH MUNICIPAL BAND INC

**Income and Expenditure Account
For The Year Ended 30 June 2024**


Income		Expenditure	
2023	Description	2024	Description
1,857.06	Donations and Grants	-	Secretary/Treasurer
18.47	Interest	23.13	900.00 Conductor/Bandmaster
	Carolling	350.00	400.00 Caretaker
	Band Engagements		692.18 Music and Accessories
18,887.35	Hall Hire	5,075.83	Computer
	Raffles		321.20 Gen Expenses - Letterbox
	Contest Receipts	3,723.80	3,070.12 Hall/Electricity
	Instrument Hire		2,666.17 Hall Rates/Rent
	Insurance Refund	3,815.72	2,148.49 Hall Expenses
			840.59 Fire Equipment - Inspection Fees
			546.25 NZBBA/WCBBA
			24.44 Printing/Advert/Stationery
			281.89 Instrument Repairs
			4,448.22 Insurance
			1,157.58 Socials
			6.03 Contests/Concerts Accom With Holding Tax
			80.00 Presentations
			Raffle Prizes
			Bank Fees
			Depreciation
			Petty Cash
20,762.88	Total Income	12,988.48	17,583.16 Total Expenditure
	Deficit For Year	9,765.44	3,179.72 Surplus For Year
\$ 20,762.88		\$22,753.92	\$ 20,762.88
			\$ 22,753.92

Balance Sheet As At 30 June 2024

Accumulated Funds		Current Assets	
678,571.46	Balance at 30 June 2023	681,751.18	29,593.68 Current Account - NBS
			NBS Fixed Deposit
			19,828.24
3,179.72	Surplus/Deficit(-)	9,765.44	
		642,336.50	Total Cash & Investment
		9,821.00	Fixed Assets
		652,157.50	Balance 1 July 2023
			652,157.50
			Plus Additions
			Less Depreciation
			Total Fixed Assets
			652,157.50
\$ 681,751.18		\$ 671,985.74	\$ 681,751.18
			\$ 671,985.74

Audit Opinion

In accordance with other organisations of this type control over revenue is limited until banked. Therefore, I have relied on the assurance of the Committee that all income to which the Municipal Band is entitled has been included in the financial statements. In my opinion, with the exception of the above, the financial statements of the Greymouth Municipal Band Inc for the year ended 30 June 2024 give a true and fair result of the operations for that period.


GEOFF DAY
 Auditor 18 August 2024



Greymouth Municipal Band Inc
 7 Steer Avenue
 Blaketown
 Greymouth 7805

Account: 03-1354-0305287-00
 Account Name: Greymouth Municipal Band
 Branch: Greymouth
 Statement Start Date: 21 Aug 24
 Statement End Date: 20 Sep 24

Statement No: 137

Opening Balance: \$13,288.32

Date	Transaction Description	Debit/Withdrawal \$	Credit/Deposit \$	Balance \$
22/08/24	AP Thom P Hall Hire Lisa Thom		25.00	13,313.32
22/08/24	BP BLACK, HEIDI G Greymouth Muni Band space rental		25.00	13,338.32
27/08/24	BP BLACK, HEIDI G Greymouth Muni Band space rental		25.00	13,363.32
29/08/24	BP BLACK, HEIDI G Greymouth Muni Band space rental		25.00	13,388.32
31/08/24	Interest - Credit		1.35	13,389.67
31/08/24	Withholding Tax	0.44		13,389.23
03/09/24	BP BLACK, HEIDI G Greymouth Muni Band space rental		25.00	13,414.23
10/09/24	BP BLACK, HEIDI G Greymouth Muni Band space rental		25.00	13,439.23
12/09/24	IB Mercury Power band 610128 Grey brass	218.33		13,220.90
12/09/24	IB band member LW hall cleaning lynn	137.52		13,083.38
12/09/24	IB band association band camp 2x players	100.00		12,983.38
17/09/24	BP BLACK, HEIDI G Greymouth Muni Band space rental		25.00	13,008.38
20/09/24	DC DWG CURRENT ACCOUNT DEVELOPMENT WEST COAST		700.00	13,708.38

20/09/24

Closing Balance: \$13,708.38



Project Name: Art4Me Connecting Creatively for Wellbeing Westland REAP

Criteria Assessment Summary

Criteria	Yes / No
Access and Participation: Create opportunities for local communities to engage with, and participate in local arts activities	Yes
Diversity: Support the diverse artistic cultural traditions of local communities	
Young People: Enable young people (under 18 years) to engage with, and participate in the arts	
The project will take place within the district where the application is made: <i>If No: Is there supported reasoning</i>	Yes
Be completed within 12 months of funding being approved	Yes
Not have started or finished before CCS funding is approved	Yes
Items in the budget meet criteria	Yes

PART 1: APPLICANT DETAILS

Name and contact details

Are you applying to Creative Communities CC Scheme- yes
 Are you applying as an individual or group? Group
 Full name of applicant: Westland REAP Group
 Kate Buckley, Creative Spaces Co Ordinator
 Contact person:

Street address/PO Box Town/City: Greymouth
 Suburb:
 Postcode: Country: New Zealand
 Email:
 Telephone (day):

All correspondence will be sent to the above email or postal address

Name on bank account: Westland RE/ P Inc GST number: 010932198
 Bank account number: 12 3166 0280560 000
 If you are successful, your grant will be deposited into this account

Ethnicity of applicant/group (mark with an X, you can select multiple options)

- New Zealand European/Pakeha: Detail:
- Māori: Detail:
- Pacific Peoples: Detail:
- Asian: Detail:
- Middle Eastern/Latin American/African: Detail:
- Other: Detail:

Would you like to speak in support of your application at the CCS assessment committee meeting?

Yes: No:

If you mark yes, talk to your local CCS administrator before you go so you know who you will be speaking to and for how long

How did you hear about the Creative Communities Scheme? (select ONE and mark with an X)

- Council website
- Council mail-out
- Council staff member
- Other (please provide)
- Creative NZ website
- Local paper
- Poster/flyer/brochure
- Social media
- Radio
- Word of mouth

PART 2: PROJECT DETAILS

Project name: Art4Me. Connecting Creatively for Wellbeing

Brief description of project:

Art4me is a Creative Spaces programme that fosters creativity and self-expression, provides opportunity for artistic exploration and promotes mental, emotional, and social wellbeing. We run 5 weekly sessions in the Grey Gistrict as part of our programme. Our sessions are open to all.

Please watch the 4 minute Video describing our Art4me programme on the WestREAP Website <https://www.westreap.org.nz/about-3>

Project location, timing and numbers

Venue and suburb or town: Grey District, Baptist church, REAP Blaketown & Blackball

Start date: Feb 2025

Finish date: Dec 2025

Number of active participants: 70

Number of viewers/audience members: 100

Funding criteria: (select ONE and mark with an X)

Which of the schemes three funding criteria are you applying under? If your project meets more than one criterion, choose the one that is the project's main focus.

- Access and participation:** Create opportunities for local communities to engage with, and participate in local arts activities
- Diversity:** Support the diverse artistic cultural traditions of local communities
- Young people:** Enable young people (under 18 years of age) to engage with, and participate in the arts

Artform or cultural arts practice: (select ONE and mark with an X)

- | | | |
|---|---|--|
| <input type="checkbox"/> Craft/object art | <input type="checkbox"/> Dance | <input type="checkbox"/> Inter-arts |
| <input type="checkbox"/> Literature | <input type="checkbox"/> Music | <input type="checkbox"/> Ngā toi Māori |
| <input type="checkbox"/> Pacific arts | <input type="checkbox"/> Multi-artform (including film) | <input type="checkbox"/> Theatre |
| <input checked="" type="checkbox"/> Visual arts | | |

Activity best describes your project? (select ONE and mark with an X)

- | | |
|--|---|
| <input type="checkbox"/> Creation only | <input type="checkbox"/> Presentation only (performance or concert) |
| <input type="checkbox"/> Creation and presentation | <input type="checkbox"/> Presentation only (exhibition) |
| <input checked="" type="checkbox"/> Workshop/wānanga | |

PROJECT DETAILS

Project details

The boxes below will expand as you type. If you are completing this application by hand you may need to expand these boxes *before* you print this form and/or add additional sheets. If you do, please clearly label these additional sheets using the headings below.

1. The idea/Te kaupapa: What do you want to do?

Art4Me requests funding towards the costs of weekly community art sessions across the Grey District.

Art4me is an arts and wellbeing programme that provides a safe, inclusive space for adults to work on their own creative projects, fostering social connection, learning and a sense of belonging. Art4Me enhances creativity, community participation and resilience on the coast.

Creative Communities funding will enable us to continue provide tutors and sessions in the Grey district for 40 weeks in 2025. With 7 tutors/ kaimahi (11 in total) in the Grey district we support over 70 artists in weekly programmes in Blackball, Greymouth, Blaketown. Materials and kai are provided .

You will see from the attached budgets that the amounts of money involved are large in the context of a Creative Communities application. Please don't be fooled! Knowing that our development funding stream ends in October 2024, we have been working hard to build a sustainable network of funders and income and what you see in our budget is the result of that work.

We are applying for the equivalent of half the cost of a tutor, \$3000 from the Creative Communities scheme. While this is a significant investment from Creative Communities fund, if granted, it will have a profound effect on our ability to do this work in 2025.

Should the committee wish to tag funds to any aspect of the programme (e.g) Materials, Exhibitions & Activities or Tutor Costs) we will ensure the funds are used for that purpose and we will acknowledge Creative Communities Grey District at every relevant opportunity.

PROJECT DETAILS

2. The process/Te whakatutuki: How will the project happen?

Art4Me Sessions run for 2.5 hrs (+ planning, meetings and setup) weekly during term time, and the programme has been running since 2015. Currently, 11 tutors work with +100 artists at 7 weekly programmes in 4 venues in Blackball, Greymouth, Blaketown and Hokitika.

All adults are welcome to our programmes, but we work specifically to support those on the margins of our communities to attend. Notably, the programme has fostered a network of local arts facilitators, Art4Me Kaimahi, who promote art within their communities, contributing to our sustainable and vibrant rural communities.

Art4Me enhances community participation and resilience by integrating diverse participants, including newcomers, retirees, those living in poverty and isolation, and those needing additional support. Art4Me prioritises creativity as a vehicle for improving well-being. Participants report significant benefits, such as new friendships and the ability to tackle more of life's challenges, which are essential for mental health and well-being.

The kaupapa of Art4Me ensures that everyone is valued equally, fostering mutual respect and shared creativity learning.

3. The people/Ngā tāngata: Tell us about the key people and/or the groups involved.

WestREAP is one of 13 REAPs in New Zealand. REAPs are community organisations based on a philosophy of community development through education. REAPs aim to facilitate access to lifelong learning opportunities for people living in rural and isolated areas.

Art4me is a WestREAP programme. Started in 2015 it has grown significantly thanks to a three year investment from Manatu Taonga- the Ministry for Culture and Heritage CARE fund. This has allowed REAP to work with artists in communities to develop a network of Art4Me groups and tutors. CARE funding will end this year.

Over the three years of the programme Art4me has grown from a single tutor programme to a network of tutors / kaimahi who are based in their local communities. The kaimahi are now a network of creative people who have taken the skills and training opportunities provided to develop their skills in working creatively with others.

Our programme welcomes all and fosters social connection and a sense of belonging within a safe, inclusive environment. We treat every artist with equal respect and appreciation. Feedback highlights the social benefits of the programme. Many note considerable improvements in their ability to forge social connections and friendships and describe how they now contribute more actively to their communities.

PROJECT DETAILS

Art4Me collaborates closely with organizations like PACT and Idea Services, serving as a crucial bridge to community connection. We also work with other community and arts organisations, such as Left Bank, Baptist Church, and other REAP programmes, providing cross-support for our artists to step into new learning opportunities. Art4me is part of a nations network of Creative Spaces.

Those who come to Art4Me report being more resilient, more connected with others, and having learned new skills. Many of our artists report that the session is a highlight of their week.

4. The criteria/ Ngā paearu: Tell us how this project will deliver to your selected criterion: access and participation, diversity or young people.

Access and participation.

Our programme goes beyond conventional art classes, fostering social connections and a sense of belonging within a safe, inclusive environment. Our artists, kaimahi/ tutors and support workers describe the value of friendships and connections made with others in the group, and the effects of these connections on their lives outside the art groups. Many have taken the opportunity to sell artwork locally and join with other groups and activities.

People who come to Art4me report being more resilient and more connected with others, as well as learning new skills and delighting in their personal creative journeys. Art4Me organises other creative activities and shared projects. We're working in partnership with the Left Bank gallery to provide ceramics and our annual Left Bank Exhibition exhibited more than 160 pieces of work by 80+ artists.

We support our artists to exhibit and sell their work and help them to access further learning and support within the variety of programmes offered by WestREAP, other local providers and services.

A notable aspect of Art4Me's impact is the development of a network of trained local arts facilitators, known as Art4Me Kaimahi. These facilitators are embedded within their communities, working collaboratively to bring art and creativity to all corners of the district. Many are practicing artists and their involvement with this programme enables them to live and work in our communities as professional artists, with all the economic and social benefits that that brings.

PROJECT DETAILS (budget)

5. The budget/Ngā pūtea

See the CCS Application Guide for more detail on how to complete this section.

Are you GST registered? Yes Do NOT include GST in your budget
 No Include GST in your budget

Project costs rilu	Write down all the costs of your project and include the details, eg materials, venue hire, promotion, equipment hire, artist fees and personnel costs.	
<i>Item eg hall hire</i>	<i>Detail eg 3 days' hire at \$100 per day</i>	Amount <i>eg \$300</i>
	Total project costs - Westland & Grey Districts	
Tutors	\$150 per session x 40 sessions x 11 tutors	\$66,000
Grey District Tutors	3 Grey/ 1 Blaketown/1 blackball session= 7 tutors	
Rent	Total rental costs 7 weekly sessions	\$25,200
Greymouth Rental	Baptist (inc 25% disc),Blaketown, BBall \$13,200	
Materials + projects	7 sessions x 40 weeks @ \$50 per session	\$14,000
Greymouth sessions	5 sessions x 40 x \$50 per session = \$10k	
Projects & exh	Exhibitions and activity costs - \$1k per group <small>(Annual exhibition, 1 per term group activity, Art in the Park, tutor networking and learning)</small>	\$7000
Total Costs		\$ 112,200
Project Income	Write down all the income you will get for your project from ticket sales, sale of artwork, other grants, donations, your own funds, other fundraising. Do not include the amount you will be requesting from CCS.	
<i>Income eg ticket sales</i>	<i>Detail eg 250 tickets at \$15 per ticket</i>	Amount <i>eg \$3,750</i>
Rent - in lieu	WestREAP premises Hoki+ GREY @ \$100 x 40x3 groups	\$12000
COGS & WCCT	Community organistaion grants scheme	22500
Public Trust	Kettle Trust + Frozen Funds	11,000
Koha & fundraising	Session koha \$5 + donations	17000
REAP core funds		28000
Total Income		\$ 90,500
Costs less income	<i>This is the maximum amount you can request from CCS</i>	\$ 21,700
Amount you are requesting from the Creative Communities Scheme		\$ 3000

PROJECT DETAILS (budget)

Other financial information

Tell us about any other funding you have applied for or received for this project (remember you can't receive funds for your project from both CCS and Creative New Zealand's other funding programmes).

Date applied	Who to	How much	Confirmed/unconfirmed
	Creative NZ funding	Ineligible	Ineligible
	Creative Communities Westland District	3000	unconfirmed
	Lotteries Funding	20,000	Unconfirmed
	WestREAP has applied to Lotteries for 20K for the Art4Me programme. The Art4me application is part of a larger WestREAP application and other REAP programmes may be considered a higher priority by the funders.		

Tell us about other grants you have received through the Creative Communities Scheme in the past three years.

Date	Project title	Amount received	Project completion report submitted (yes/no)
	none		

Other financial information

Groups or organisations must provide a copy of their latest financial statement. This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project you should include your reserves statement or policy

PART 3: DECLARATION

You must read and sign the following. Please place an X in each box to show that you have read the information and agree to each section.

- I/We understand that if this application is successful I/we cannot receive funds for the same project from Creative New Zealand's other funding programmes.
- I/We declare that the details contained in this application are correct and that I/we have authority to commit to the following conditions.

If this application is successful, I/we agree to:

- complete the project as outlined in this application (or request permission in writing from the CCS Administrator for any significant change to the project)
- complete the project within a year of the funding being approved
- complete and return a project report form (this will be sent with the grant approval letter) within two months after the project is completed
- return any unspent funds
- keep receipts and a record of all expenditure for seven years
- participate in any funding audit of my organisation or project conducted by the local council
- contact the CCS administrator to let them know of any public event or presentation that is funded by the scheme
- acknowledge CCS funding at event openings, presentations or performances
- use the CCS logo in all publicity (eg poster, flyers, e-newsletters) for the project and follow the guidelines for use of the logo. Logo and guidelines can be downloaded from the Creative New Zealand website: <http://www.creativenz.govt.nz/about-creative-new-zealand/logos>
- I understand that the Grey district council is bound by the Local Government Official Information and Meetings Act 1987
- I/we consent to Grey district council recording the personal contact details provided in this application, retaining and using these details, and disclosing them to Creative New Zealand for the purpose of evaluating the Creative Communities Scheme.
- I/we understand that my/our name and brief details about the project may be released to the media or appear in publicity material.
- I/we undertake that I/we have obtained the consent of all people involved to provide these details. I/we understand that I/we have the right to have access to this information. This consent is given in accordance with the Privacy Act 1993

NB: All applications by person/s under the age of 18 must be signed by applicant's parent or legal

Name:
 (Print name of contact person/applicant)

Signed:
 (Applicant or arts organisation's contact person)

Date:



To whom it may concern,

This letter is written in support of Art4me with the intent that it is used to support any applications for funding for Art4me.

Pact Group provide residential care for people with intellectual disabilities, many of who struggle to make meaningful connection within their community. There is also a distinct lack of activities and services for the disabled community on the West Coast. Many of our clients attend Art4me and in some cases this is their only or main source of community connection.

The staff at Art4me make all welcome and provide support for those who may need a little extra input due to their disability. Clients feel safe and supported while there and this goes well beyond simply the art, it is a big part of their social connectedness and personal identity. If Art4me were to discontinue this would leave a big hole in our client's week as this is something they look forward to and get a lot out of.

We wholeheartedly support Art4me and are happy to be contacted if this would help them secure ongoing funding so that they can continue

Yours Sincerely

James Limmer

Service Manager – Pact Group – West Coast.



IDEA Services Limited

131 Tainui Street
PO Box 55
Greymouth 7805
Tel: 03 768 7873
www.ihc.org.nz

3rd July 2024

Dear Westreap Staff

I am writing to express my heartfelt gratitude for the incredible activities you provide for the individuals with intellectual disabilities. Your dedication to creating inclusive and supportive programs such as Art4me and Koru club have made a profound impact in the lives of the people we at Idea Services support.


The services you offer not only bring joy and fulfillment to those with disabilities but also promote a sense of community and belonging. Your commitment to empowering individuals to participate in meaningful activities is truly commendable.

I wholeheartedly recommend Westreap for funding to continue the invaluable work that you do. Your programs are essential in enhancing the quality of life for individuals with disabilities, and I believe that continued support is crucial to sustain and expand these initiatives.

Thank you once again for your unwavering dedication and positive impact on our community.

Warm regards,

Elyx Bailey-Balks
Service Manager
IDEA Services Buller/Westland
Tel: 03 768 7873 Extn2 | Cel: 022 024 6681 |
elyxbailey.balks@idea.org.nz
131 Tainui Street | PO Box 55, Greymouth 7805



105 Tainui St | Greymouth 7805
 PO Box 382 | Greymouth 7840
 Tel 03 769 8600
 Fax 03 769 8603
 info@greydc.govt.nz
 www.greydc.govt.nz

OFFICE OF THE MAYOR
TANIA GIBSON

23 April 2024

To whom it may concern

I am writing in support of the WestREAP Art4me’s application for funding to assist them to continue running their very successful programme.

WestREAP Art4me was established in Hokitika in 2015. It is an arts and wellbeing programme that runs groups where adults come to work on their own creative projects, in our communities. I understand there are currently 11 tutors who work with 100 plus artists at seven-weekly programmes in four venues between Blackball and Hokitika. All adults are welcome but specific support is given to those on the margins of our communities to attend.

The programme goes beyond conventional art classes, fostering social connections and a sense of belonging within a safe, inclusive environment. Artists, tutors and support workers describe the friendships and connections made with others in the group, and the effects of these connections on their lives outside the art groups as being highly valuable. Many have taken the opportunity to sell artwork locally and join with other groups and activities. People who go to Art4me report that they have not only learnt new skills but the programme has made them more resilient and better connected with others.

Art4Me organises other creative activities and shared projects. In 2024 they advise me they have planned pit-firing (ceramics), printmaking, Art in the Park exhibitions and their annual Left Bank Exhibition. They support artists to exhibit and sell their work and help them to access further learning and support within the variety of programmes offered by WestREAP, other local providers and services.

A notable aspect of Art4Me’s impact is the development of a network of trained local arts facilitators, known as Art4Me Kaimahi. These facilitators are embedded within their communities, working collaboratively to bring art and creativity to all corners of the region. Many are practicing artists and their involvement with this programme enables them to live and work in our communities as professional artists, with all the economic and tourism benefits this brings.

I support any funding that can be granted to this group, to enable it to continue the positive work it does within our community.

Kind regards



Tania Gibson
Grey District Mayor





**TAKIWĀ
POUTINI**

People Place Wellbeing

3 Tarapuhi Street Greymouth 7805

(022) 020 4429

19 April 2024

WestREAP
72 Tudor Street
HOKITIKA

LETTER OF SUPPORT: FUNDING APPLICATION TO SUPPORT ART4ME

Takiwā Poutini is a group made up of key partner organisations involved in providing and supporting the health and wellbeing of our West Coast communities. Our vision is a West Coast approach to improving our community's wellbeing, together and in partnership with iwi eliminating inequities. Takiwā Poutini covers the whole West Coast region.

During 2023 we carried out [extensive community engagement](#) centered around quality of life and the key elements our whānau (families) and communities need to achieve and maintain their wellbeing and good quality of life on Te Tai o Poutini (West Coast). Engagement activity also included feedback from focus groups including whaikaha.

Throughout our engagement activity and from analysing, theming and synthesising existing studies around wellbeing, key aspects for improved wellbeing were identified. Social connectedness with more supports, and facilities that encourage social interaction was highlighted as important to all population cohorts but was particularly important to the whaikaha and community for their wellbeing.

WestREAP's Art4me programme provides safe inclusive environments for people of all abilities to connect, foster belonging, be creative and to participate in art activities that support their wellbeing and wairua. The Art4me programme allows people who may otherwise be disconnected to connect and celebrate their artistic differences and endeavours. This programme has a positive impact, not only for those that move through its programme, but also on the wider community and we are keen to see this continue.

Takiwā Poutini supports WestREAP's application for funding to support continuation of their Art4me Programme.

Yours faithfully

Kevin Hague
Chair, Takiwā Poutini

feedback@takiwapoutini.org.nz

www.takiwapoutini.nz

**Left Bank
Art Gallery**
The West Coast Regional Art Gallery

1 Tainui Street
Greymouth 7805
New Zealand
Ph: +64 3 7680038
Info@leftbankartgallery.nz www.leftbankartgallery.nz

24th April 2024

Support for the Art 4 Me programme from the West Coast Society of Arts.

To whom it may concern,

The West Coast Society Arts has been incorporated since 1982. We run the regional art gallery for the West Coast of the South Island and work specifically to support West Coast Artists and promote the value of art and creativity on Te Tai o Poutini, the West Coast.

The West Coast has a special need for this kind of support due to difficulty accessing resources and connecting with others, because of its geographical isolation, low population spread across a vast area, and low level of exposure to the arts for the aforementioned reasons.

The West Coast Society of Arts has been strongly in support of Art 4 Me since it began in 2015, not only because we recognize the special need for it here, but also because of the *quality of this programme from its inception*. In the creation of this programme there was much consultation and research to understand the specific requirements of this community. Cross-organisational collaboration was sought but also participants were invited to step up along the way to contribute to the ongoing delivery of the service. There is a *strong sense of ownership by the community*.

This programme services a large number of people in particular need, in a carefully tailored manner which should not be undervalued.

While there is some crossover, the workshops we have created through the regional gallery have not nearly been able to meet the needs of this particular community which attend the Art 4 Me Programme. *Their needs are complex and specific and require a level of dedication and relationship building which Kate and team have managed exceptionally.*

The benefits to our larger community are significant. Not only from the ripple effects of the positive and multilayered benefits to the participants, but also in the correct employment of local artists, and the increase in understanding of the value of the arts in our local communities.

I believe this to be a unique model of delivery from which there is much to be learned.

Ngā mihi maioha
Cassandra Struve

0212547767

Director at The Left Bank Art Gallery
West Coast Society of Arts

Postal Address: P.O Box 465, Greymouth. 7805.



76 High Street
Greymouth 7085
PO Box 377
Greymouth 7840
(03) 768 4174
greymouthbaptistchurch@gmail.com

23rd April 2024

To whom it may concern,

Art4Me operates a number of facilitated art sessions from our facility, for people of different abilities and talents. In terms of creating a space for creative expression, it excels.

But I consider that it's greatest strength is in the way it has formed a community of people (all from a variety of life experiences and with a variety of opinions) in which everyone is valued, affirmed and appreciated. It is more than an artistic space. It is a place that allows individuals to flourish as people, and to share their humanity with each other. It is a blessing, in so many ways, to so many people.

Ngā mihi nui,

Lachlan Bull

BAppTheol

DipPL

BPharm(Hons).

Art4Me

WestREAP's Creative Spaces Programme

ART4ME TERM 2 2024

Art4Me is a space for adults to work on their own creative projects.

Tutor support, materials, and encouragement are supplied.



TUESDAY ART4ME GREY
Includes Slow Stitch group with Paula - 9:30-12
Baptist Church, High Street, Greymouth 9:30-12 Start 30 April

PRINT ART4ME GREY/ TUE
Baptist Church, High Street, Greymouth 1-3:30 Start 30 April

SUPPORTED ART4ME HOKI/ TUE
WestREAP, Tudor Street, Hokitika 12:30-2:30 Start 30 April

WEDNESDAY ART4ME GREY
Includes Te Rara with Maery about 11 am
Baptist Church, High Street, Greymouth 9:30-12 Start 1 May

ART4ME BLAKETOWN/WED
WestREAP Blaketown, Greymouth, 1-3 pm Start 1 May

THURSDAY ART4ME HOKI
WestREAP, Tudor Street, Hokitika 9:30-12 Start 2 May

BLACKBALL ART4ME / THURS
Blackball Community House 6:30-9 Start 2 May

WestREAP Art4Me was established in Hokitika in 2015.
11 tutors - 100 artists - 7 weekly programmes - 4 venues.

Art4Me fosters creativity and self-expression, provides opportunity for artistic exploration and promotes mental, emotional, and social wellbeing.

Everyone, regardless of barriers, can benefit from the transformative power of the arts!



Ministry
for Culture
& Heritage



westreap
RURAL EDUCATION ACTIVITIES PROGRAMME



Join us at Art4Me to explore your creativity while building connections with others in a friendly and encouraging environment.

Sessions run weekly and cost \$5. We also run one-off workshops & activities like pit-firing (ceramics) and printmaking. We promote opportunities to participate in exhibitions.

It's not just about creating art; it's about the social connections and sense of belonging that come from working together in a safe and inclusive atmosphere. And its fun!

**He hono tangata e kore e motu,
kāpā he taura waka, e motu!**

Human connections cannot be broken!



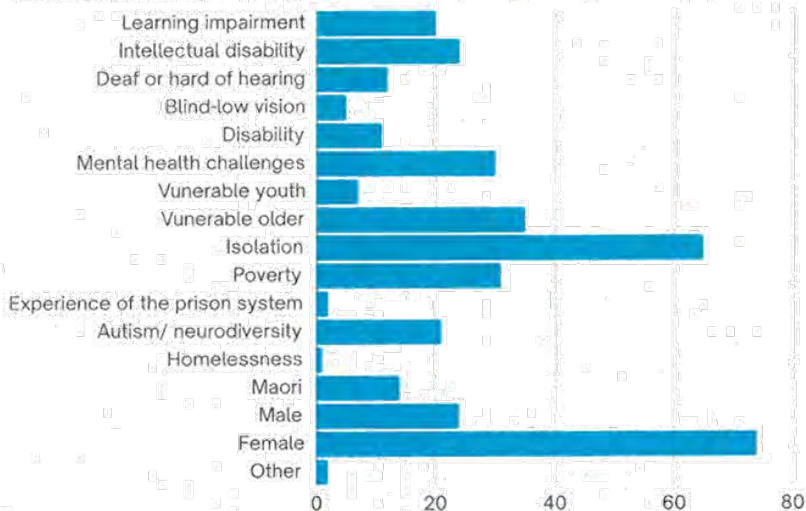
Contact: Kate Buckley - Creative Spaces Coordinator 03 7558700 021 2528361 kate@westreap.org.nz

Art4Me - Our kaupapa of care



Who comes to Art4me ?

Participants described by gender and barriers to participation. Feb 2024.



" This is a great place. I'd find it hard not to come. Lots of people to meet. The core group that are here most weeks, and new people. Its very inclusive and many of us are aware it must stay that way for everyone. "

B. Art4me Artist since 2020

What's next for Art4me?

Art4Me will continue to build on its successful foundation, enhancing its role as a vital resource for promoting wellbeing and resilience through creativity in the Westland and Grey Districts.

We will:

- Maintain our kaupapa of kindness and creativity.
- Continue to organise one-off events, pilot sessions, shared projects, and exhibitions.
- Strengthen partnerships with local support services. These collaborations not only enhance participant support but also integrate Art4Me more deeply into our community.
- Continue to invest in ongoing training and development for tutors to enhance their facilitation and creative skills. We're fostering a supportive network of skilled facilitators.
- Continue to evaluate and ask for feedback. Use these insights to refine and adjust the programme, ensuring we remain responsive to community needs.
- Highlight the positive impacts of Art4Me through case studies, testimonials, and participant stories, and share them.

Its more than art- Its a family- a group of friends/people who offer care and support
C. Art4me artist since 2019

In the beginning I was hugely reluctant - even to look through resources and find what I wanted to use. My confidence in myself, to ask questions, to identify my needs has increased.
Its easier now to help others. I can talk to new people and suggest ideas and share.

T. Art4Me artist since 2022

Art4Me enables artists to live and work as part of vibrant rural communities. We've built a growing network of artists with facilitation skills who live and work locally.

We're part of a national network of Creative Spaces, supported by Arts Access Aotearoa.

All creative spaces (100%) responded that the outcomes for their clients as a result of participating in their creative space are social interaction, increased confidence, improved wellbeing, increased creative expression/skills, increased self-esteem and a sense of belonging. Almost all (95-97%) also indicated that outcomes included communication skills, connection with their local community and self-development.

Ministry for Culture & Heritage Manatū Taonga (NZ) 2019

Art4Me - The artists say...

Comments from evaluation sessions



We all come here for different reasons, art is always part of the reason

This class is very important to me. The fellowship of the others while we work on our art gives me encouragement and every session is a learning environment.

I just love coming to this art group. At the Art in the Park I had my first sale. I was over the moon!

We all believe everyone has artistic ability, and everyone is important- that's why everyone is doing something and loving it. We encourage each other. We get ideas and are encouraged by other people in the group- that's really important.

The routine, weekly- means its a support- its part of the week- continuity is important for us, weekly support and inspiration.

I needed encouragement to have a go! Also needed to meet new people as I am new to the coast. Being with a group is motivating and encouraging.

Its accessible- if it wasn't \$5 I couldn't come. (a number of people agreed with this- commenting that petrol costs were a huge part of the cost of coming to the group)

My work should be called 'out of chaos comes order' because of the chaos I'm working through. Its been a tough term for me. I started back working but had to stop again. I love coming here. Nobody has any idea what's going on inside people and everyone is so accepting in this group.

It helps getting me out of the house which can be a real challenge some days as I struggle with depression.

Individual attention is what's best- the time where we work with the tutor one to one- its not like other classes where the tutor is up at the front and everyone does the same picture.

P spoke about the way he's treated at the Arttime group and how that ahs been huge for him, that he's so often dismissed as a person with disabilities and in this space he's a person first.

Here we do our own thing- we can do what we want and we can do what we like. That's very important.

The tutor stretches you-
The tutor makes it inclusive-

This art class is the highlight of my week

Everyone has a personal project, a personal story.

The friendships help you come. Everyone has a personal story- we are buddies that help each other.

Paula: With Te Reo- how has it shifted since you started Marg! There's a generally more acceptance and that's helped by the session being in the room. People are hearing- people may not join the group but many are listening. You dealt with the resistance- and that has shifted.

I can't speak it, But I've noticed on the news I hear words and phrases that I recognise... and that's so cool! That's me, sitting in the session, listening in and absorbing what's going on.

I'm new out of a rehab programme and we did some art there. It was great to find this group. I haven't done art since I was 12. I'm slowing down and trying new things. Its great to be in a group, I spend too much time on my own.

We're a like minded group of creative people in a safe environment with no judgement- that's why it works.

Those who have been coming for a while, we've built a model for social growth and artistic growth. We are an encompassing social group. We thought we came for art education, but we get so much more.

Kia hāpai ake i te hāpori

Lift up our community





Project Name: Youth Digital Art Workshops
Grey District Youth Trust

Criteria Assessment Summary

Criteria	Yes / No
Access and Participation: Create opportunities for local communities to engage with, and participate in local arts activities	Yes
Diversity: Support the diverse artistic cultural traditions of local communities	
Young People: Enable young people (under 18 years) to engage with, and participate in the arts	
The project will take place within the district where the application is made: <i>If No: Is there supported reasoning</i>	Yes
Be completed within 12 months of funding being approved	Yes
Not have started or finished before CCS funding is approved	Yes
Items in the budget meet criteria	Yes

PART 1: APPLICANT DETAILS

Name and contact details

Are you applying to Creative Communities Scheme CC Scheme

Are you applying as an individual or group? Individual Group

Full name of applicant: Grey District Youth Trust
 Contact person: Katrina Brown

Street address/PO Box: 12 Coates Street

Suburb: Town/City: Greymouth

Postcode: 7805 Country: New Zealand

Email: katrina.brown@greymouthyouthtrust.com

Telephone (day): 0211991259

All correspondence will be sent to the above email or postal address

Name on bank account: Grey District Youth Trust GST number: Not registered

Bank account number: 03 1354 0609109 00

If you are successful, your grant will be deposited into this account

Ethnicity of applicant/group (mark with an X, you can select multiple options)

New Zealand European/Pākehā: Detail:

Māori: Detail: GDYT participants are from a range of backgrounds. The presenters whakapapa Māori and Pākehā.

Pacific Peoples: Detail:

Asian: Detail:

Middle Eastern/Latin American/African: Detail:

Other: Detail:

Would you like to speak in support of your application at the CCS assessment committee meeting?

Yes: No:

If you mark yes, talk to your local CCS administrator before you go so you know who you will be speaking to and for how long

How did you hear about the Creative Communities Scheme? (select ONE and mark with an X)

Council website Creative NZ website Social media

Council mail-out Local paper Radio

Council staff member Poster/flyer/brochure Word of mouth

Other (please provide)

PART 2: PROJECT DETAILS

Project name: Youth Digital Art Workshops

Brief description of project:

Two digital art workshops for youth ages 12 to 24

Project location, timing and numbers

Venue and suburb or town: Art Soup, 179 Tainui Street, Greymouth

Start date: December 2024 Finish date: July 2025

Number of *active* participants: 15

Number of viewers/audience members: 0

Funding criteria: (select **ONE** and mark with an X)

Which of the schemes three funding criteria are you applying under? If your project meets more than one criterion, choose the one that is the project's main focus.

- Access and participation:** Create opportunities for local communities to engage with, and participate in local arts activities
- Diversity:** Support the diverse artistic cultural traditions of local communities
- Young people:** Enable young people (under 18 years of age) to engage with, and participate in the arts

Artform or cultural arts practice: (select **ONE** and mark with an X.)

- | | | |
|---|--|--|
| <input type="checkbox"/> Craft/object art | <input type="checkbox"/> Dance | <input type="checkbox"/> Inter-arts |
| <input type="checkbox"/> Literature | <input type="checkbox"/> Music | <input type="checkbox"/> Ngā toi Māori |
| <input type="checkbox"/> Pacific arts | <input checked="" type="checkbox"/> Multi-artform (including film) | <input type="checkbox"/> Theatre |
| <input type="checkbox"/> Visual arts | | |

Activity best describes your project? (select **ONE** and mark with an X)

- | | |
|--|---|
| <input type="checkbox"/> Creation only | <input type="checkbox"/> Presentation only (performance or concert) |
| <input type="checkbox"/> Creation and presentation | <input type="checkbox"/> Presentation only (exhibition) |
| <input checked="" type="checkbox"/> Workshop/wānanga | |

Accountability Statement:

Our 2023-4 Round 2 project (Paint and Sip Winter Programme) is still underway. We have held one paint and sip, and we have a second one this Saturday 5th October. Then, we will hold our third one after exams and possibly a fourth one before the end of summer, if we are able to stretch the funding a little further.

Please note that all outstanding funds are tagged for operating expenses, staffing costs, and existing programme expenses.

*When filling out the form, I chose "Young people: Enable young people (under 18 years of age) to engage with, and participate in the arts" and "Group application" but they keep reverting back to not being highlighted.

Answers to Questions:

1.

The Grey District Youth Trust's youth want to hold two workshops to learn 2D and 3D animation using the popular open-source software that is on the computers at their arts and wellbeing space. These two workshops will bring like-minded youth together to learn from our popular youth mentor Henry Priebe. Through the workshops, more reserved, creative youth get to know each other and build a community. Having two workshops spaced apart gives our usually disconnected youth something to look forward to and work toward. Teaching the youth how to use the open-source (free) software that we have on our old computers at Art Soup means they can access it at other times, and they can get it for free to use at home, too. We have the space, hardware, and software, but need funding to bring Henry over from Christchurch and to support him and a second local youth to run the workshops.

2.

The two free workshops will be held between November 2024 and July 2025. We will set the dates to get the best prices on travel and to work with our local youth and Henry's schedules so we can maximise participation. The first workshop will cover 2D animation using Blender, and the second will workshop will cover 3D animation and modelling. Anime, manga, and game design are very popular with the target age-group and these will be used as vehicles for delivering the workshop material.

3.

There will be approximately 15 young people aged 12 to 24 who will be involved in the project. Our previous workshops have attracted between 8 and 14 participants per session, and we expect to have new participants as they hear about the workshops. Participants can come to one or both of the workshops. Our youth mentor Henry Priebe has suggested these two workshops based on feedback from youth already engaged in the workshops he has run at Art Soup. Henry has been running workshops under GDYT for 3 years now and has a proven track record as a local young person committed to sharing his skills and knowledge with younger peers. He is very popular and an excellent mentor and teacher. Henry is studying engineering at Ara in Christchurch. As part of our commitment to youth development, we also provide

opportunity for a less experienced but skilled young person to work as Henry's co-presenter or assistant depending on the need and their skill level. Rata Gurney is a student and current Arts Leader at Greymouth High School. Rata has worked with Henry a number of times. Katrina Brown (GDYT Manager) will support the workshops by completing the promotion, health and safety and other necessary work.

4. The young people who participate will

- Learn skills related to 2D and 3D art and animation that they can use for their own future projects
- Get to meet peers interested in this kind of artform
- Have something constructive to do during the weekend and something to look forward to
- Work with older youth mentors, who are positive role models and fabulous creative people
- Get to see that they come into Art Soup, the youth arts and wellbeing space, during other times to use the computers and do other creative endeavours that are available, like painting, music, sewing, clay and so much more

PROJECT DETAILS (budget)

5. The budget/Ngā pūtea

See the CCS Application Guide for more detail on how to complete this section.

Are you GST registered? Yes Do NOT include GST in your budget
 No Include GST in your budget

Project costs	Write down all the costs of your project and include the details, eg materials, venue hire, promotion, equipment hire, artist fees and personnel costs.	
<i>Item eg hall hire</i>	<i>Detail eg 3 days' hire at \$100 per day</i>	<i>Amount eg \$300</i>
Mentor fees	Two five-hour sessions - two mentors each session. (plus preparation, set-up and pack-down)	\$1,000
Transport	Flights and travel for Henry Priebe to Greymouth x2	500
Kai	Lunch and snacks for attendees x2 sessions	70
Promotion	posters x2 sessions	60
Venue Hire	Art Soup x 2 afternoons	150
Personnel Costs	Supervision, health and safety, communication (this is above the funded hours GDYT can cover with current funding)	170
Materials	Art materials, paper, and other expendable supplies x 2 sessions	100
Total Costs		\$ 2050
Project Income	Write down all the income you will get for your project from ticket sales, sale of artwork, other grants, donations, your own funds, other fundraising. Do not include the amount you will be requesting from CCS.	
<i>Income eg ticket sales</i>	<i>Detail eg 250 tickets at \$15 per ticket</i>	<i>Amount eg \$3,750</i>
GDYT FUNDS	GDYT will cover the venue hire	150
GDYT FUNDS	GDYT will cover the materials	100
Total Income		\$ 250
Costs less income	<i>This is the maximum amount you can request from CCS</i>	\$ 1800
Amount you are requesting from the Creative Communities Scheme		\$ 1800

PROJECT DETAILS (budget)

Other financial information

Tell us about any other funding you have applied for or received for this project (remember you can't receive funds for your project from both CCS and Creative New Zealand's other funding programmes).

Date applied	Who to	How much	Confirmed/ unconfirmed

Tell us about other grants you have received through the Creative Communities Scheme in the past three years.

Date	Project title	Amount received	Project completion report submitted (yes/no)
April 2024	Paint and Sip Winter Programme	1602	no*
	<small>*This project is part-way through completion, with the second event to be held this weekend (5 October), and the final event being held over</small>		

Other financial information

Groups or organisations must provide a copy of their latest financial statement. This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project you should include your reserves statement or policy

PART 3: DECLARATION

You must read and sign the following. Please place an X in each box to show that you have read the information and agree to each section.

- I/We understand that if this application is successful I/we cannot receive funds for the same project from Creative New Zealand's other funding programmes.
- I/We declare that the details contained in this application are correct and that I/we have authority to commit to the following conditions.

If this application is successful, I/we agree to:

- complete the project as outlined in this application (or request permission in writing from the CCS Administrator for any significant change to the project)
- complete the project within a year of the funding being approved
- complete and return a project report form (this will be sent with the grant approval letter) within two months after the project is completed
- return any unspent funds
- keep receipts and a record of all expenditure for seven years
- participate in any funding audit of my organisation or project conducted by the local council
- contact the CCS administrator to let them know of any public event or presentation that is funded by the scheme
- acknowledge CCS funding at event openings, presentations or performances
- use the CCS logo in all publicity (eg poster, flyers, e-newsletters) for the project and follow the guidelines for use of the logo. Logo and guidelines can be downloaded from the Creative New Zealand website: <http://www.creativenz.govt.nz/about-creative-new-zealand/logos>
- I understand that the Grey district council is bound by the Local Government Official Information and Meetings Act 1987
- I/we consent to Grey district council recording the personal contact details provided in this application, retaining and using these details, and disclosing them to Creative New Zealand for the purpose of evaluating the Creative Communities Scheme.
- I/we understand that my/our name and brief details about the project may be released to the media or appear in publicity material.
- I/we undertake that I/we have obtained the consent of all people involved to provide these details. I/we understand that I/we have the right to have access to this information. This consent is given in accordance with the Privacy Act 1993

NB: All applications by person/s under the age of 18 must be signed by applicant's parent or legal

Name
 (Print name of contact person/applicant)

Signed:
 (Applicant or arts organisation's contact person)

Date:

Abbie Provis
2 Pine Tree Road
Kaniere
HOKITIKA 7811

23th September 2023

Grey District Youth Trust
PO Box 294
GREYMOUTH

Dear Members

Review on Grey District Youth Trust Financial Statement

I have had the opportunity to review the accompanying 2022/23 year financial statement of the "Grey District Youth Trust" which comprises of the statement of financial position as at 30th June 2023, the comprehensive statement of income and expenses, statement of unspent grants and a summary of accounting policies and other explanatory information.

In common with other organisation of similar nature, control over income and expenditure prior to it being recorded is limited, and there are no practical procedures to determine the effect of this limited control. Subject to the possible effect of this limited control, in my opinion the Statement of Receipts and Payments for the period 1st July 2022 – 30th June 2023 gives a fair view of the financial position of the funds of the "Grey District Youth Trust".

Yours sincerely



Abbie Provis

**GREY DISTRICT YOUTH TRUST
STATEMENT OF INCOME & EXPENDITURE
FINANCIAL YEAR ENDED 30 JUNE 2023**

BANK BALANCE 1/7/2022		60478.96
PETTY CASH		200.00
		60678.96

INCOME

Grants Received		
Admin - Cogs	10000.00	
- Lotteries	15000.00	
Targetted - Grey DC - Contestable	2000.00	
- NBS - Art Soup	3000.00	
- Te-Rito - Resilience	18000.00	
- MSD -MYD - Art Soup	25000.00	
- MoE - Gifted Programme	5000.00	
- Pub Charity	12000.12	
- Ara Taiohi - Youth Week	500.00	
- West Coast Community Trust	1800.00	
- Kettle Fund	3000.00	
- Tindall Fund	2850.00	
- WC Technology	8656.87	
Fundraising	9536.60	
Refund (Inspiring Stories) (MSD Visit)	1022.50	
Casual Room Hire	1530.00	
Donations	240.00	
Interest - Westpac	546.73	

118482.82

EXPENSES

Financial Review Fees	315.00
Stationery	202.80
Insurance	287.50
Administration /General Exp	1125.92
Youth Co-Ordinator Contract Fees	15857.50
Project Costs	36318.18
Building Lease	12250.05
Internet & Power	1955.44
Membership Fees	362.25
Donations	0.00
Repairs & Maintenance	372.40
Admin & Fin Clerk Contract Fees	10732.50

78779.54

GRANT REFUNDS

Nil		0.00
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ASSETS PURCHASED

Music Equipment	686.00	
Music Instruments	529.00	
		1215.00

BANK BALANCE 30/6/23

68965.09

PETTY CASH

200.00

69165.09

GREY DISTRICT YOUTH TRUST**STATEMENT OF FINANCIAL POSITION****YEAR ENDED 30 JUNE 2023**

	2023	2022
CURRENT ASSETS		
Westpac Cheque	98965.09	60478.96
Petty Cash	200.00	200.00
	<hr/>	<hr/>
TOTAL CURRENT ASSETS	99165.09	60678.96
 FIXED ASSETS		
Music Equipment	642.00	0.00
Music Instruments	518.00	0.00
Banners & Flags	380.00	422.00
Computers	7.00	14.00
	<hr/>	<hr/>
TOTAL FIXED ASSETS	1547.00	436.00
 TOTAL ASSETS	 <u>100712.09</u>	 <u>61114.96</u>
 CURRENT LIABILITIES		
Unexpended Grants	49013.91	29604.33
Sundry Creditors	0.00	0.00
	<hr/>	<hr/>
TOTAL CURRENT LIABILITIES	<u>49013.91</u>	<u>29604.33</u>
 CAPITAL		
Trustees Funds	51698.18	31510.63
	<hr/>	<hr/>
TOTAL LIABILITIES AND CAPITAL	<u>\$ 51698.18</u>	<u>\$31510.63</u>

**GREY DISTRICT YOUTH TRUST
STATEMENT OF FINANCIAL POSITION (Page 2)
YEAR ENDED 30 JUNE 2023**

UNSPENT GRANTS - TOTAL

TeRito Extra Curricular	2906.44
Blackadder/Grey high (Bike Park)	2945.44
Ara Taiohi - Youth Week	130.04
NBS Youth Space	2253.40
WC Tech	1355.17
TeRito - Pink Shirt	49.81
- Leadership	17869.39
- Rainbow Youth	1283.47
- Dame Sue Bagshaw	3558.03
- Resilience	8620.02
Creative Communities- Magazine Creation	5250.00
GDC Contestable Fund	1190.44
Lotteries - Admin	3381.10
Ministry of Social Development	25000.00
WC Community Trust	350.87
Pub Charity	9000.09
Tindall Foundation	2850.00
Foundation For Future	443.24
Kettle Fund	1991.41
	<u>\$90428.36</u>



Project Name: Mawhera Open Studio Weekend
Left Bank Art Gallery

Criteria Assessment Summary

Criteria	Yes / No
Access and Participation: Create opportunities for local communities to engage with, and participate in local arts activities	Yes
Diversity: Support the diverse artistic cultural traditions of local communities	
Young People: Enable young people (under 18 years) to engage with, and participate in the arts	
The project will take place within the district where the application is made: <i>If No: Is there supported reasoning</i>	Yes
Be completed within 12 months of funding being approved	Yes
Not have started or finished before CCS funding is approved	Yes
Items in the budget meet criteria	Yes

PART 1: APPLICANT DETAILS

Name and contact details

Are you applying to Creative Communities Scheme

CC Scheme

Scheme

Are you applying as an individual or group?

Individual Group

Full name of applicant: Cassandra Struve
Contact person

Street address/PO Box:

Suburb:

Town/City: Greymouth

Postcode: 7805

Country: New Zealand

Email:

Telephone (day):

All correspondence will be sent to the above email or postal address

Name on bank account: The West Coast Society of Arts GST number: 053350933

Bank account number: 031354063839900

If you are successful, your grant will be deposited into this account.

Ethnicity of applicant/group (mark with an X, you can select multiple options)

New Zealand European/Pākehā: Detail:

Māori: Detail:

Pacific Peoples: Detail:

Asian: Detail:

Middle Eastern/Latin American/African: Detail:

Other: Detail:

Would you like to speak in support of your application at the CCS assessment committee meeting?

Yes: No:

If you mark yes, talk to your local CCS administrator before you go so you know who you will be speaking to and for how long

How did you hear about the Creative Communities Scheme? (select ONE and mark with an X)

- Council website
- Council mail-out
- Council staff member
- Other (please provide)
- Creative NZ website
- Local paper
- Poster/flyer/brochure
- Social media
- Radio
- Word of mouth

PART 2: PROJECT DETAILS

Project name: Mawhera Open Studio Weekend

Brief description of project:

Artists of the Grey District open their studios for a weekend to the public

Project location, timing and numbers

Venue and suburb or town: Grey District wide

Start date: November 2024 Finish date: April 2025

Number of *active* participants: 30

Number of viewers/audience members: 300

Funding criteria: (select **ONE** and mark with an X)

Which of the schemes three funding criteria are you applying under? If your project meets more than one criterion, choose the one that is the project's main focus.

- Access and participation:** Create opportunities for local communities to engage with, and participate in local arts activities
- Diversity:** Support the diverse artistic cultural traditions of local communities
- Young people:** Enable young people (under 18 years of age) to engage with, and participate in the arts

Artform or cultural arts practice: (select **ONE** and mark with an X.)

- | | | |
|---|--|--|
| <input type="checkbox"/> Craft/object art | <input type="checkbox"/> Dance | <input type="checkbox"/> Inter-arts |
| <input type="checkbox"/> Literature | <input type="checkbox"/> Music | <input type="checkbox"/> Ngā toi Māori |
| <input type="checkbox"/> Pacific arts | <input checked="" type="checkbox"/> Multi-artform (including film) | <input type="checkbox"/> Theatre |
| <input type="checkbox"/> Visual arts | | |

Activity best describes your project? (select **ONE** and mark with an X)

- | | |
|---|---|
| <input type="checkbox"/> Creation only | <input type="checkbox"/> Presentation only (performance or concert) |
| <input checked="" type="checkbox"/> Creation and presentation | <input type="checkbox"/> Presentation only (exhibition) |
| <input type="checkbox"/> Workshop/wānanga | |

The idea/Te kaupapa: What do you want to do?

One of the main recommendations in the Grey District Art Strategy was for more vibrancy and participation in arts activities in our district. The West Coast Society of Arts is working with the Creative Activation Team to implement some of these recommendations and has identified an Open Studio Weekend as a popular and achievable project.

2. The process/Te whakatutuki: How will the project happen?

An Open Studio Weekend is where working artists (in this case Grey District Artists) open their own studios for a certain period (generally 10 am to 4 pm) over two or three days and receive the public. We are bringing together a group of participating artists to plan and organise the event. All artists across all art forms are invited to participate. We intend to hold this event over a weekend in March 2025.

Brochures with maps and descriptions are made available at locations, such as the i site, Nimmo Gallery, Left Bank Art Gallery, library, Cafes and other popular spots in our main towns and signs are at the gate of each property to enhance their visibility for the public to be able to locate the studios easily.

This is a tried and tested, popular and enjoyable event with wide appeal. It is an excellent opportunity for artists to promote themselves and their work and there is also a possibility that they may make a sale or two.

We will advertise with early posters/fliers, newspaper ads, social media, and on events sites such as EventFinda and WestCoast.co.nz. We would like to develop it into an annual event and also, to hopefully build capacity for a year round Arts Trail - making our district a more interesting and engaging destination.

3. The people/Ngā tāngata: Tell us about the key people and/or the groups involved.

Cassandra Struve of the Left Bank Art Gallery is taking the lead on organising, with support of the Creative Activation Team, and participating artists – 4-6 organisers and 8-12 studios. We expect approximately 300 visitors to participate over the course of the weekend.

4. The criteria/ Ngā paearu: Tell us how this project will deliver to your selected criterion: access and participation, diversity or young people.

This event is all about access and participation. This is a family friendly, all ages, fun day out for the whole district. The weekend provides the moment to meet local artists, see art in action, purchase local artwork and a rare opportunity to get up close and learn about the creative process. It is a chance for our local artists to engage directly with the public and vice versa.

Advertising
Brochures / posters
Coordination
Admin

Artist pay \$20 upfront. This goes towards incidental costs and Kai for the debrief event.
Koha bucket (ice cream cont with laminated signs screwed to gatepost) on a pole in a prominent location as people exit the property with an official sign saying - Did you enjoy this experience? Consider making a \$\$ koha to show appreciation for this artist (helps them cover costs incurred in making this happen and is generally encouraging). Thank you very much for supporting the arts!

Provide tips to artists on how to make their site more interesting and engaging. May equal more koha.

Include advice on brochure advising visitors to take some cash / gold coins to cover small purchases and or koha to artists.

PROJECT DETAILS (budget)

5. The budget/Ngā pūtea

See the CCS Application Guide for more detail on how to complete this section.

Are you GST registered? Yes Do NOT include GST in your budget
 No Include GST in your budget

Project costs	Write down all the costs of your project and include the details, eg materials, venue hire, promotion, equipment hire, artist fees and personnel costs.	
<i>Item eg hall hire</i>	<i>Detail eg 3 days' hire at \$100 per day</i>	<i>Amount eg \$300</i>
Promotion		
- Posters		58.72
- Brochures		626.93
- Advertising		3000
Coordination	45 hrs x \$30ph	1350
Admin	5 hrs x \$30ph	150
Incidentals - materials, etc		150
		5335.65
Total Costs		\$5335.65
Project Income	Write down all the income you will get for your project from ticket sales, sale of artwork, other grants, donations, your own funds, other fundraising. Do not include the amount you will be requesting from CCS.	
<i>Income eg ticket sales</i>	<i>Detail eg 250 tickets at \$15 per ticket</i>	<i>Amount eg \$3,750</i>
artist contribution	\$25 per artist x12	300
Coordination	donated by WCSA	1350
Admin	donated by WCSA	150
Total Income		\$1800
Costs less income	<i>This is the maximum amount you can request from CCS</i>	\$3535.65
Amount you are requesting from the Creative Communities Scheme		\$3535.65

PROJECT DETAILS (budget)

Other financial information

Tell us about any other funding you have applied for or received for this project (remember you can't receive funds for your project from both CCS and Creative New Zealand's other funding programmes).			
Date applied	Who to	How much	Confirmed/ unconfirmed

Tell us about other grants you have received through the Creative Communities Scheme in the past three years.			
Date	Project title	Amount received	Project completion report submitted (yes/no)
July 2024	Winter skill building workshops	1806	still in progress
Oct 2023	Collections and Connections Exhibition	1200	Y
May 2023	Winter Creative Series	3930	Y

Other financial information

Groups or organisations must provide a copy of their latest financial statement. This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project you should include your reserves statement or policy

PART 3: DECLARATION

You must read and sign the following. Please place an X in each box to show that you have read the information and agree to each section.

- I/We understand that if this application is successful I/we cannot receive funds for the same project from Creative New Zealand's other funding programmes.
- I/We declare that the details contained in this application are correct and that I/we have authority to commit to the following conditions.

If this application is successful, I/we agree to:

- complete the project as outlined in this application (or request permission in writing from the CCS Administrator for any significant change to the project)
- complete the project within a year of the funding being approved
- complete and return a project report form (this will be sent with the grant approval letter) within two months after the project is completed
- return any unspent funds
- keep receipts and a record of all expenditure for seven years
- participate in any funding audit of my organisation or project conducted by the local council
- contact the CCS administrator to let them know of any public event or presentation that is funded by the scheme
- acknowledge CCS funding at event openings, presentations or performances
- use the CCS logo in all publicity (eg poster, flyers, e-newsletters) for the project and follow the guidelines for use of the logo. Logo and guidelines can be downloaded from the Creative New Zealand website: <http://www.creativenz.govt.nz/about-creative-new-zealand/logos>
- I understand that the Grey district council is bound by the Local Government Official Information and Meetings Act 1987
- I/we consent to Grey district council recording the personal contact details provided in this application, retaining and using these details, and disclosing them to Creative New Zealand for the purpose of evaluating the Creative Communities Scheme.
- I/we understand that my/our name and brief details about the project may be released to the media or appear in publicity material.
- I/we undertake that I/we have obtained the consent of all people involved to provide these details. I/we understand that I/we have the right to have access to this information. This consent is given in accordance with the Privacy Act 1993

NB: All applications by person/s under the age of 18 must be signed by applicant's parent or legal

Name
 (Print name of contact person/applicant)

Signed:
 (Applicant or arts organisation's contact person)

Date:



QUOTE

West Coast Society of Arts

Date
30 Sep 2024

Expiry
30 Oct 2024

Quote Number
QU-1144

GST Number
108-142-081

Katabatic Creative Limited
T/A Printing.com West Coast
PO Box 49
Greymouth 7840
03 755 7925
accounts@katabatic.co.nz

Description	Quantity	Unit Price	Amount NZD
500x 130gsm gloss leaflets, A4 folded to DL	1.00	427.93	427.93
Graphic design package	1.00	199.00	199.00
		Subtotal	626.93
		TOTAL GST 15%	94.04
		TOTAL NZD	720.97

Terms

All goods remain the property of Katabatic Creative Limited, T/A Printing.com West Coast until invoice is paid in full. We reserve the right to charge interest on overdue accounts.



141-147 Mackay Street
 PO Box 3 Greymouth
 03 769 7929
 design@jamesprint.co.nz
 www.jamesprint.co.nz
 GST No. 10-715-849

Left Bank Art Gallery
 Tainui Street
 Greymouth

Quotation No: 17245
Date: 30-Sep-2024
Customer Phone: 768 0038
Customer Fax:

Dear

Thank you for the opportunity to quote on the following:

TITLE:			TOTAL NETT	GST	TOTAL (incl GST)	PRINT UNIT PRICE
	Posters					
DESCRIPTION:	30 A4 Gloss 150gsm Colour 1 Sided					
	50 A5 Gloss 150gsm Colour 1 Sided					
FINISHED SIZE:	210 X 297					
QUANTITY						
	30		\$58.72	\$8.81	\$67.53	\$1.95733

**CHARITIES
SERVICES**

Ngā Ratonga Kaupapa Atawhai

Te Tari Taiwhenua
Internal Affairs

Annual Return Summary

Generated on:
30 September 2024

Registration Number:	CC44740
Charity Name:	The West Coast Society of Arts Incorporated
Annual Return Reference:	AR013
For Year Ending:	30 June 2023

Charity Details

Legal Name:	The West Coast Society of Arts Incorporated
Trading Name:	The Left Bank Art Gallery
NZBN Number:	9429042891109

Charity's Postal Address: PO Box 465
Greymouth 7840

Charity's Street Address: 1 Tainui Street
Greymouth 7805

Phone:	03 768 0038
Fax:	
Email:	chair@leftbankartgallery.nz
Website:	https://www.leftbankartgallery.nz
Facebook:	leftbankartgallery
Twitter:	
Social Network Name:	

Charity Identity

The West Coast Society of Arts Incorporated identifies as an organisation with a focus on the following communities:

N/A

Officer Details

Added Officers

Name	Officer Type	Position	Position Appointment Date
Andrew Donald Harrison	Individual	Chairperson	08/12/2023

Removed Officers

Name	Officer Type	Position	Last Date as an Officer
Cassandra Struve	Individual	Chairperson	08/12/2023
Tony Michael Brown	Individual	Committee Member	08/12/2023

Purpose & Structure

Purpose

Charitable Purpose:

To foster and support a culture of creativity and encourage participation in the Arts on the West Coast of the South Island.

Structure:

Entity Structure

The West Coast Society of Arts Incorporated is a separately incorporated entity. Management and control of the Society's affairs and property are in the hands of a committee elected by its members. The Committee operates the Regional Gallery for the West Coast, based in Greymouth.

Activity, Sector and Beneficiary

Main Activity:	Provides building / facilities / open space
Main Sector:	Arts / culture / heritage
Main Beneficiary:	General public

People

Paid work (average week)

People employed full time:	0
People employed part time:	1
Average paid hours per week:	10

Volunteer work (average month)

Total volunteers:	18
Volunteer hours:	270

Your Organisation

Reporting Tier

Tier 4 (Can be used if annual operating payments are under \$140,000 and charity has no Public Accountability.)

Provision of financial services

Does your charity, in its ordinary course of business, lend money (to or on behalf of others), or manage money or funds on behalf of others?

No

Income Spent on charitable purposes overseas

Over the last financial year, did your charity provide any goods or services overseas?

No

Over the last financial year did your Charity use any business income (e.g. sale of goods or services) for Charitable purpose overseas?

No

Over the last financial year, did your charity receive donations and use any of its funds for charitable purposes overseas?

No

Audit & Review

Is it a requirement of your charity's rules to have your performance report reviewed or audited?

Yes

Please confirm that the performance report that you are submitting has been reviewed or audited:

No

Reason why the performance report hasn't been reviewed or audited

review is still in progress. We will update the charities report when done. Thanks

Related party transactions

Does your charity's performance report disclose any related party transactions?

Yes

Statement of Receipts and payments

Operating Receipts

Donations, fundraising and other similar receipts:*	39,485
Fees, subscriptions and other receipts (including donations) from members:*	2,261
Receipts from providing goods or services:*	52,117
Interest, dividends and other investment receipts:*	2,360
Other receipts:*	6,310
Total receipts:	102,533

Operating Payments

Payments related to public fundraising:*	0
Volunteer and employee related expenses:*	53,062
Payments related to providing goods and services:*	42,920
Grants and donations paid:*	0
Other operating payments:*	15,098
Total operating payments:	111,080

Operating Surplus/Deficit

Operating surplus/deficit:	-8,547
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Capital Receipts

Receipts from the sale of resources:*	0
Receipts from borrowings:*	0

Capital payments

Purchase of resources:*	8,140
Repayments of borrowings:*	1,040

Statement of Resources and Commitments

Resources

Bank accounts and cash:*	95,322
Money held on behalf of others:*	0
Money owed to the entity by third parties:*	2,222
Other resources:*	202,976

Commitments

Money payable by the entity:*	11,828
Other commitments:*	30,680
Guarantees:*	0

Supporting Information

Certification

Certifying Officer: Cassandra Struve

Withhold Annual Return

Withhold annual return: No



Project Name: Grey BPA New Years Eve Concert
 Greymouth Business Promotion Association

Criteria Assessment Summary

Criteria	Yes / No
Access and Participation: Create opportunities for local communities to engage with, and participate in local arts activities	Yes
Diversity: Support the diverse artistic cultural traditions of local communities	
Young People: Enable young people (under 18 years) to engage with, and participate in the arts	
The project will take place within the district where the application is made: If No: Is there supported reasoning	Yes
Be completed within 12 months of funding being approved	Yes
Not have started or finished before CCS funding is approved	Yes
Items in the budget meet criteria	Yes

PART 1: APPLICANT DETAILS

Name and contact details

Are you applying to Creative Communities CC Scheme

Scheme

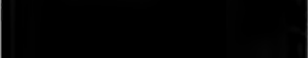
Are you applying as an individual or group? Individual Group

Full name of applicant: Greymouth Business Promotion Association

Contact person: Cary Lancaster

Street address/PO Box: 

Suburb:  Town/City: Greymouth

Postcode:  Country: New Zealand

Email: 

Telephone (day): 

All correspondence will be sent to the above email or postal address

Name on bank account: Greymouth BPA GST number:

Bank account number:

If you are successful, your grant will be deposited into this account:

Ethnicity of applicant/group (mark with an X, you can select multiple options)

New Zealand European/Pākehā: Detail:

Māori: Detail:

Pacific Peoples: Detail:

Asian: Detail:

Middle Eastern/Latin American/African: Detail:

Other: Detail:

Would you like to speak in support of your application at the CCS assessment committee meeting?

Yes: No:

If you mark yes, talk to your local CCS administrator before you go so you know who you will be speaking to and for how long

How did you hear about the Creative Communities Scheme? (select ONE and mark with an X)

- Council website
- Council mail-out
- Council staff member
- Other (please provide)
- Creative NZ website
- Local paper
- Poster/flyer/brochure
- Social media
- Radio
- Word of mouth

PART 2: PROJECT DETAILS

Project name: Grey BPA NYE Concert

Brief description of project:

Free Concert in Town Square, Live Music

Project location, timing and numbers

Venue and suburb or town: Greymouth Town Square

Start date: 31/12/24

Finish date: 01/12/24

Number of *active* participants: 30

Number of viewers/audience members: 1700+

Funding criteria: (select **ONE** and mark with an X)

Which of the schemes three funding criteria are you applying under? If your project meets more than one criterion, choose the one that is the project's main focus.

Access and participation: Create opportunities for local communities to engage with, and participate in local arts activities

Diversity: Support the diverse artistic cultural traditions of local communities

Young people: Enable young people (under 18 years of age) to engage with, and participate in the arts

Artform or cultural arts practice: (select **ONE** and mark with an X.)

Craft/object art

Dance

Inter-arts

Literature

Music

Ngā toi Māori

Pacific arts

Multi-artform (including film)

Theatre

Visual arts

Activity best describes your project? (select **ONE** and mark with an X)

Creation only

Presentation only (performance or concert)

Creation and presentation

Presentation only (exhibition)

Workshop/wānanga

PROJECT DETAILS

1. The idea/Te kaupapa: What do you want to do?

As we did last year, we are once again bringing a vibrant, nationally recognised performance to the annual New Year's celebration in the square. This event has grown significantly in popularity over the past few years, and we aim to continue that trend. By giving local performers the opportunity to share the stage with professional artists—an experience they wouldn't usually have—this event provides them with invaluable motivation to pursue their passion for the arts, which many may not typically see as a viable career path.

This initiative helps boost confidence in public events centred around music, culture, and performance, fostering a sense of pride in both our town and the local arts community. This year, we are particularly excited to feature several exciting acts. Our headliner is Lee Martin Dues from Christchurch, fresh off her latest album release. Her performance will include a diverse mix of covers and original songs, making her a perfect fit for the event.

We are also thrilled to welcome back Montana, our local singing star, returning from her second year at Canterbury University, where she is studying for a Music Performance degree. Montana has reinvented herself as a rock and indie singer, forming a new band with fellow music students.

Additionally, we've booked one of the town's most promising bands, KVH. They're making waves in the New Zealand music scene with both covers and original songs that are just as memorable as the hits they cover. We believe KVH has the potential to become a major name in New Zealand music, and we're excited to feature them while we can still afford to! They deserve our support, and we're confident they'll draw a big crowd to this exciting event.

2. The process/Te whakatutuki: How will the project happen?

This process has already begun with bands being booked. And local bands have also been selected, with all local lighting technicians, staging, and sound technicians.

This will be set up from 12pm and already to go by 4pm with 'Wild Rose Chance, followed by Nekkta and Undercover, and then the Canterbury University Band and then Lee Martin to take us through to the new year and beyond. The band will play along with the fireworks display which the BPA has arranged for the stroke of midnight.

3. The people/Ngā tāngata: Tell us about the key people and/or the groups involved.

the course of the night, with many more along the flood wall watching. The event is also 100 free to the public.

After 2023 being rained off and postponed it became very clear to us how important the event is to the life of people in the region with the social media outcry when the event didn't go ahead on the day. We see all the disappointment shown as a positive as in order to be so disappointed in not having the event it must have been very important to all.

PROJECT DETAILS (budget)

5. The budget/Ngā pūtea

See the CCS Application Guide for more detail on how to complete this section.

Are you GST registered? Yes Do NOT include GST in your budget
 No Include GST in your budget

Project costs	Write down all the costs of your project and include the details, eg materials, venue hire, promotion, equipment hire, artist fees and personnel costs.	
<i>Item eg hall hire</i>	<i>Detail eg 3 days' hire at \$100 per day</i>	<i>Amount eg \$300</i>
Band	Lee Martin Duet	3000
Band	Montana Lancaster Band	1000
band	Undercover	1500
Band	Nekkta	1500
Band	Wild Rose Chance Irish Band	900
Stageing	Stage and Truss Set Up	1000
Lighting	Lighting	2500
Sound	Sound PA	2500
Advertising	Advertising	500
Total Costs		\$ 14400
Project Income	Write down all the income you will get for your project from ticket sales, sale of artwork, other grants, donations, your own funds, other fundraising. Do not include the amount you will be requesting from CCS.	
<i>Income eg ticket sales</i>	<i>Detail eg 250 tickets at \$15 per ticket</i>	<i>Amount eg \$3,750</i>
Other Funding	Contestable Fund	7000
Total Income		\$
Costs less income	<i>This is the maximum amount you can request from CCS</i>	\$ 7400
Amount you are requesting from the Creative Communities Scheme		\$ 7400

PROJECT DETAILS (budget)

Other financial information

Tell us about any other funding you have applied for or received for this project (remember you can't receive funds for your project from both CCS and Creative New Zealand's other funding programmes).			
Date applied	Who to	How much	Confirmed/unconfirmed
30/08/24	Contestable Fund 24	7000	Unconfirmed
Tell us about other grants you have received through the Creative Communities Scheme in the past three years.			
Date	Project title	Amount received	Project completion report submitted (yes/no)

Other financial information

Groups or organisations must provide a copy of their latest financial statement. This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project you should include your reserves statement or policy

PART 3: DECLARATION

You must read and sign the following. Please place an X in each box to show that you have read the information and agree to each section.

- I/We understand that if this application is successful I/we cannot receive funds for the same project from Creative New Zealand's other funding programmes.
- I/We declare that the details contained in this application are correct and that I/we have authority to commit to the following conditions.

If this application is successful, I/we agree to:

- complete the project as outlined in this application (or request permission in writing from the CCS Administrator for any significant change to the project)
- complete the project within a year of the funding being approved
- complete and return a project report form (this will be sent with the grant approval letter) within two months after the project is completed
- return any unspent funds
- keep receipts and a record of all expenditure for seven years
- participate in any funding audit of my organisation or project conducted by the local council
- contact the CCS administrator to let them know of any public event or presentation that is funded by the scheme
- acknowledge CCS funding at event openings, presentations or performances
- use the CCS logo in all publicity (eg poster, flyers, e-newsletters) for the project and follow the guidelines for use of the logo. Logo and guidelines can be downloaded from the Creative New Zealand website: <http://www.creativenz.govt.nz/about-creative-new-zealand/logos>
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NB. All applications by person/s under the age of 18 must be signed by applicant's parent or legal

Name

Cary Lancaster

(Print name of contact person/applicant)

Signed:



(Applicant or arts organisation's contact person)

Date:

30/09/24

4 SUB-COMMITTEE RESUMES IN OPEN MEETING

CLOSURE OR RATIFICATION OF DECISIONS IN OPEN MEETING